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Silent Möbius™ PART 2 1

KATSUMI ? KIDDY ? PLEASE HURRY!
ALL RIGHT! DON'T RUSH US!

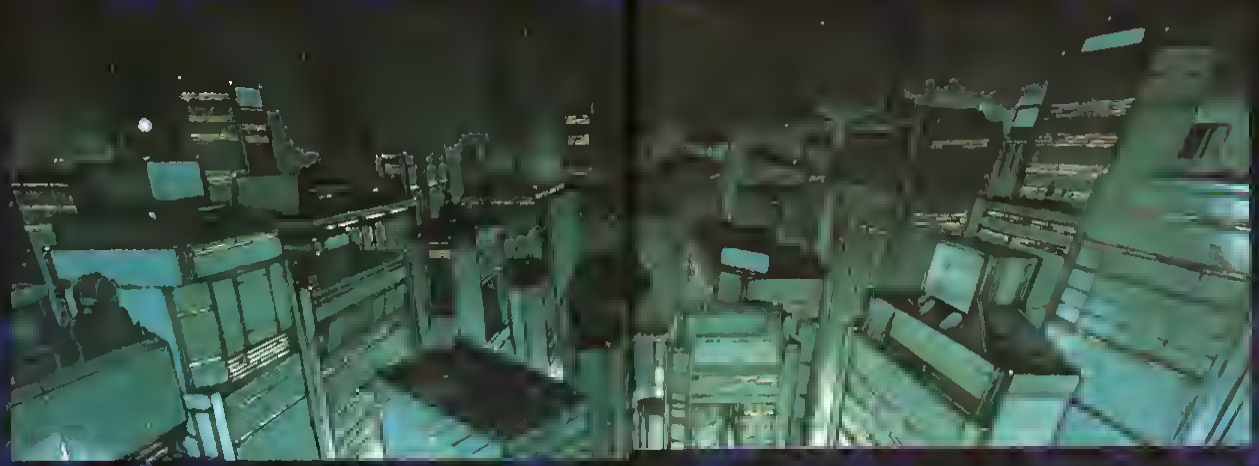
READY-Y-Y ♪ SORRY TO KEEP YOU WAITING.
IF WE DON'T HURRY, THE SHOPS WILL CLOSE
NAMI ♪ LEBIA ♪ GOOD NIGHT!
WE'RE GOING NOW.
HMMM -- YOU MEAN YOU'RE FINISHED FOR THE DAY?
LUCKY YOU.
HEH, HEH-- FORGET IT, NAMI. THERE'S STILL WORK TO DO.
LATER.
G'NIGHT.

THESE DAYS IT'S NOTHING BUT DESK WORK, HUH?
I'M NOT SURE THAT'S SUCH A GOOD THING
AT THIS RATE WE'RE GOING TO GET OUT OF SHAPE.
BACK-ACHES ALL THE TIME...
WHAT ARE YOU TWO COMPLAINING ABOUT? IT'S A GOOD THING THAT A.M.P.'s NOT BUSY.
I GUESS SO.. IT WOULD BE NICE IF IT COULD STAY THIS WAY
WITH THE CITY SO PEACE-FUL.

Chapter 05:

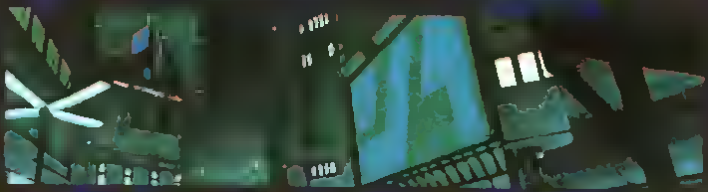
Katsumi Liqueur

Part 1



Peace is something that never lasts very long.

Katsumi Liqueur.



WHO ?
AH ! KIDDY LOOK, A NEW STORE--
YEAH GREAT YO, KATSUMI !
So you're the daughter of the great sorcerer Gigelf...
ITS SPEAKING TO ME TELEPATHICALLY WHO ARE YOU ?!
Heh..
I came all the way from the shadow world to see how great your powers really are
ZEEE
Coke
WHAT ?! THEN YOU ARE...

YO, KATSUMI. LET'S CHECK OUT THIS STORE
KATSUMI ?
R
VRRM

REALLY, KATSUMI-- WHAT'S WITH YOU? HAVING A STARING CONTEST WITH A CLOWN!
HEE HEE

HEY! KATSUMI! WHAT THE HELL--
KIDDY... GET AWAY RUN

WHAT ?
.....
HURRY
DO
TAMIYA
OM
KBLAM
WALK
STOP
KRAK
FOOM
WHAT ON EARTH IS GOING ON!?

POLICE
!?
WHAT IS IT CHIEF?
THIS SENSATION
WHAT THE---!
WHAT ENTITY COULD EMANATE SUCH A STRONG AND OMINOUS ENERGY?
I'M GOING OUT!
TAKE CARE OF THE REST, LEBIA!
YE YES MAAM
AND CALL NAMI!! HAVE HER AWAIT ORDERS AT HEADQUARTERS!
YES MAAM

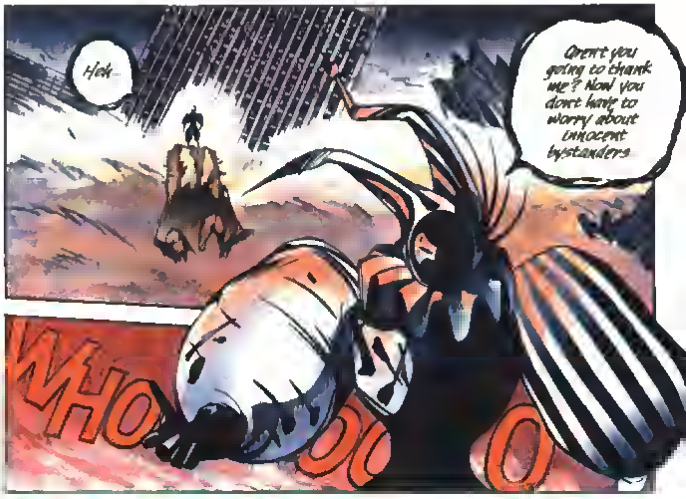
BEEP
KA-SHHK
HMPH— THIS NEW ENTITY SEEMS TO HAVE A SERIOUS BLOODY ATTITUDE.
VEEEEE
F-A-SHOOM
POLICE 65
IT'S NOT TRYING TO HIDE ITS PRESENCE AT ALL. IT RADIATES IT TO THE MAX—
.....
A TRAP...? INTERESTING
VEE OOM

What's wrong? Is that the BEST you can do?
Your father must be rolling over in his grave
KATSUMI YOU'RE ACTING WEIRD!
KATSUMI-- WHAT'S GOING ON?
NO CAN'T YOU SEE--?!
Feel free to chant your attack spell
WEEOO WEEOO
WEEOO
HOW CAN I DO THAT!? IT WILL MAKE ALL THESE PEOPLE DIE
All right, then..
SWOOSH
WEEOO
WAIT !!

BLOOM
WHAT IS THAT THING ?
WHEN--
Fooled you.
WHOOSH
KIERY! YUKI! GRAB ONTO ME! QUICK!
TH
WAK

KABOOOM

BBRRROOMM
RRRUMBB
WHOO
WHAT ?


Heh-
Aren't you going to thank me? Now you don't have to worry about innocent bystanders
WHOOOO

TCH!
Go ahead. Give me your best shot

NOW JUST A SECOND--

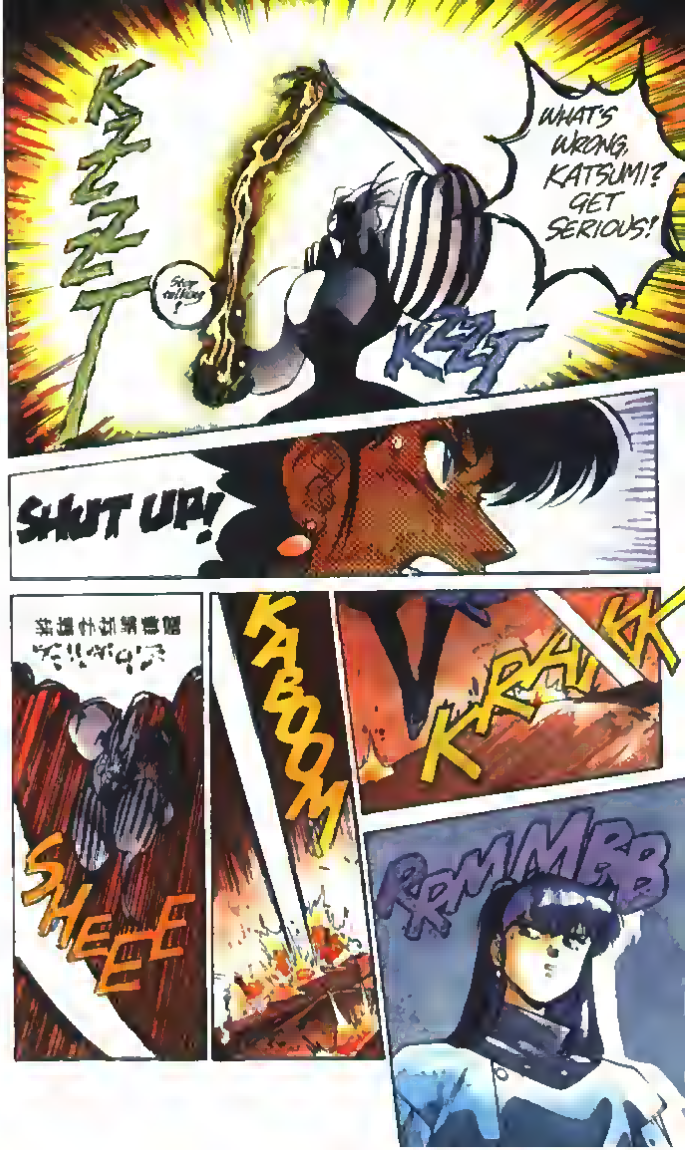
Ah...
FWIMP
YUKI!
YOU...
YOU BASTARD!
Hhh hhh hh
Go ahead and attack, Katsumi Liqueur!
WHOOOO
Nuh!

Tch!
IF THE SHADOW DWELLERS REMEMBER MY NAME.
I MUST BE A BIG DEAL TO THEM, HUH?
ALL RIGHT, THEN!
Thunder/lightning/come
Swirl/burn/shatter
Oh, come on The THUNDER spell?!
You must be making fun of me
WHA--
I HAVEN'T EVEN FINISHED.
I never expected such a low level spell as a come back.
You could at least show me something.
FOOM

KRA
KOOM
...LIKE THIS!
WADOOM
WAH!
VEEE
EEAH!

ZA AT
AAH!
BADO
KUDO
Uhhh...
KATSUMI !?
I'm stunned. She can't even put up a barrier quickly enough
She fell right into my white spell. Heh!

HEY— KATSUMI! YOU ALL RIGHT?
NO I'M NOT ALL RIGHT--
Nngh
VVA
AAH
HE'S PRETTY TOUGH, AIN'T HE?
KIDDY YUKI YOU'D BETTER GET AWAY WHILE YOU CAN
HURRY !
WHAT'RE YOU TALKING ABOUT ?!
JUST DO IT!
IF I FAIL, YOU'LL ALL GO DOWN WITH ME NOW HURRY, KIDDY YOU TOO, YUKI!
BUT


KZZZT
Stop talking!
KZZT
WHAT'S WRONG, KATSUMI? GET SERIOUS!
SHUT UP!
SHEE
KABOOM
KRAK
RRMMRR

KADOOM
WAKOOM
!!
AAH!

HF...
.....
THAT WAS TOO CLOSE.
VOOO
KATSUMI!
Nngh!
THAK

VOOOO
I'm waiting
NOW IT'S MY TURN !

THWIP
Ew.
HHMMMM
Spirit of the dancing flame grant
unto me a sword of explosive fire!
KATSUMI! SHOW ME YOUR POWER!
KATSUMI! NO! STOP!
IT'S A TRAP!

KRAKO
OOOM

EEYAH!
K-KATSUMI!!
KOOOM
SSHHYUUU
GRRR
IS IT OVER?
WOOOO

HYUUU
WHERE'S KATSUMI ?
HAS THE EVIL ENTITY PHASED OUT ?
AH~!
KATSUMI!!

AH!
KATSUMI!
HYUO--
KATSUMI!
BEEP
THIS IS RALLY! SEND A RESCUE TEAM! URGENT!
YES. THAT'S RIGHT.
CHIEF IS KATSUMI--?
SHE'S ALL RIGHT I THINK
THANK GOODNESS
STILL...
WHAT DID THAT ENTITY WANT WITH KATSUMI?
HYUU

WOOO
She was taken down so easily, so quickly.
That girl...
Is she really the key? Can she really become the key?
HY
YU
!!
Mmm~ What an interesting young lady.
I'll have to pay a visit to her sometime~ heh heh heh...
!

HYUUUU
!
nuh
JUST NOW. I COULD HAVE SWOEN...
Uhhh... Uh...
-Ah-
oh...

KATSUMI?!
CALM DOWN, ROY. THEY'VE MANAGED TO PULL HER THROUGH
—EH? WELL, THEN.
AH--
SHIK
.....

CHIEF RALLY
WE'VE FINISHED, MORE OR LESS HOWEVER, THE MENTAL DAMAGE WAS SO GREAT.
THE REST IS UP TO HER
HMM... RIGHT. WHEN WILL SHE REGAIN CONSCIOUSNESS?
PROBABLY SOMETIME TODAY OR TOMORROW...
I SEE... BRING THE MEDICAL REPORT TO MY ROOM LATER.
YES, MA'AM.
THAT'S THE WAY IT IS. ROY ARE YOU GOING TO STAY HERE WITH KATSUMI ?
NO... I'LL BE GOING BACK TO WORK.

WHENEVER I LEAVE EARLY OR TAKE THE DAY OFF...
SHE GETS REALLY MAD. AND SHE WORRIES SO...
I SEE
HEH HEH HEH
BUT I'LL COME BY AND STAY WITH HER AS SOON AS MY SHIFT'S OVER
SHEH
EXIT
YOU DO THAT.
KATSUMI...
SNARRK
YES MA'AM!
POLICE

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Silent Möbius™ PART 2 (2)

Story and Art by
KIA ASAMIYA

Chapter 05:
Katsumi Liqueur Part 2

—LAST NIGHT, DISTRICTS E-2A TO C-44...WHAT USED TO BE CALLED YOTSUYA TO ICHIGAYA...ARE IN A STATE OF ALMOST COMPLETE RUIN.
THE POLICE HAVE RELEASED ABSOLUTELY NO DETAILS REGARDING THIS INCIDENT. PUBLIC OUTCRY IS GROWING.
HMM.
WHAT'S STOPPING OUR POLICE SPOKESMEN FROM SAYING THAT AN ENTITY DID IT?
LIGHTEN UP, KIDDY.
THERE ARE ALWAYS THOSE WHO'RE BLAMED AND THOSE WHO BLAME. IT'S THE BUSINESS.
WHAT?!
I DON'T BUY THAT.
>SIGH<
YOU SURE ARE DENSE.

TRY SAYING THAT AGAIN!
SHOOM
YOU'RE ALWAYS LIKE THIS, ACTING LIKE YOU KNOW EVERYTHING!
OKAY, YOU'RE DENSE.
WHAMM
KRNCH
SO?
HOW CAN YOU BE SO CALM, LEBIA?
THE PUBLIC IS YELLING AT THE POLICE, AND THE POLICE CAN'T SAY ANYTHING. MANY IN THE DEPARTMENT ARE EVEN LOOKING AT US WITH SUSPICION
DOESN'T THAT BOTHER YOU AT ALL?
BEFORE YOU GET SO MAD AREN'T THERE SOME THINGS WE NEED TO DO FIRST?

HAH! THE WAY THINGS ARE NOW, JUST WHAT CAN A M.P. DO?! EVEN YOU, LEBIA—
WHAP
LEBIA-A-A-A!
YES, YES, YOU'RE NOT A CHILD, SO STOP ACTING LIKE ONE.
YOU!
WHOOSH
AH!

KA-WA-KK
.....
THOOM
WHAT DO YOU MEAN, "OOPS"!?
WERE YOU TRYING TO KILL ME ?!
OOPS !

IF THAT'S WHAT YOU WANT
STOP THIS! RIGHT NOW!
WHAT'S THE MATTER WITH YOU TWO? KATSUMI'S IN THE HOSPITAL, AND YOU'RE ACTING LIKE LUNATICS!
WAAAAH
SNOORK

.....
sniff sniff
MY, MY... WHEN DID THE A.M.F. BECOME AN ELEMENTARY SCHOOL?
AND TO THINK WE JUST HAD IT REMODELED.
LEEIA, COME TO MY OFFICE WHEN YOU'RE DONE HERE. I WANT YOU TO EXPLAIN JUST WHAT WENT ON HERE.
Y-YES, MAAM.
AH-- THIS WAS.. UH..

KIDDY, ISN'T IT TIME FOR YOUR PATROL?
UH. Y-YES, MA'AM.
That won't be necessary...
!!
Tap

WAAAUH
I'M SO BO-O-O-RED!
OH, WELL, I GUESS THAT'S WHAT BEING LAID UP IS ALL ABOUT
TIK
BEEP
TIK
BUT THERE'S NOTHING ELSE TO DO.
I KNOW WATCHING TV IS DULL.
VAMMM
HUH?
I HAVEN'T SELECTED A CHANNEL YET. BUT...
--CONTRACT OF BLOOD-
--INHERIT ME--
WHAT IS..

HMMMMM
ABIDE BY THE CONTRACT OF BLOOD.
...AND INHERIT ME.
CHK
VVT
OH, NO--!
MIND CONTROL--!?
ABIDE BY THE CONTRACT OF BLOOD AND INHERIT ME!
WHO SHOULD'VE THOUGHT IT COULD ENTER THROUGH THE TV CIRCUIT?
WHO IS IT? IT COULDN'T BE...?
ABIDE BY THE CONTRACT OF BLOOD AND INHERIT ME!
ENTI~
-TY...?
ABIDE BY THE CONTRACT OF BLOOD AND INHERIT ME!!

BOSH
TD
ZZZZT
FFSSSH

FASHNN
HI! HOW'VE YOU BEEN, HUEY?
VOICEPRINT CHECK CONFIRMS YOU ARE KATSUMI LIQUEUR
I'VE BEEN FINE MORE OR LESS
BEEP
I'M GOING TO BORROW YOU FOR A BIT.
BUT MY MASTER IS LEBIA MAVERICK AND
IF YOU'EE THINKING OF LEBIA, DON'T WORRY. I'VE ALREADY TALKED WITH HER.
VRRM
I NEED YOU TO GO...

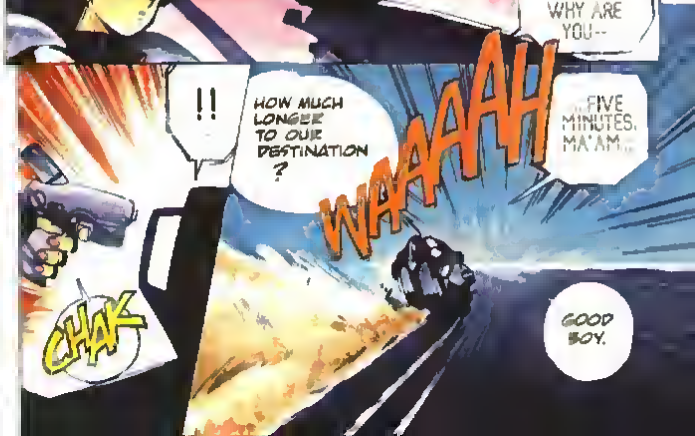
MS LIQUEUR YOUR BRAINWAVES ARE THE SAME AS WHEN YOU'RE ASLEEP
VVMMM
DON'T WORRY ABOUT IT.

WAAAROOM
BUT... IT'S 000
HUEY! IF YOU MENTION IT AGAIN, I'LL GET MAD!

PARDON ME
RIGHT. THAT'S JUST FINE

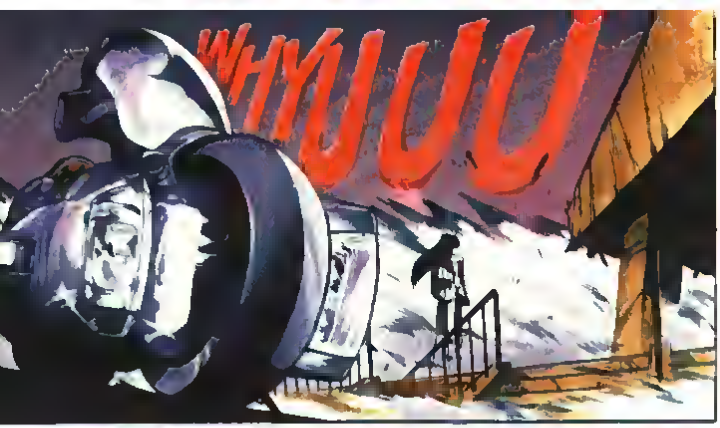
VOOOOM
PING
PING
MS LIQUEUR ?

WHAT ?
YOU'RE LISTED AS BEING ADMITTED TO THE POLICE HOSPITAL. WHY ARE YOU--


!!
HOW MUCH LONGER TO OUR DESTINATION ?
...FIVE MINUTES, MA'AM...
WAAAAAH
CHAK
GOOD BOY.

YOU!
Heh, heh, heh... I know you two, but this is the first time I've met the others.
I wonder what rank you humans have given me?
Middle?
Or upper class? Heh, heh
IT CAME RIGHT INTO A.M.P.!
I CAN'T BELIEVE IT! POLICE HEADQUARTERS--
WE'RE SUPPOSED TO BE PROTECTED BY MANY LAYERS OF SPIRIT SHIELDS HOW?
Humans have such amazing confidence in their devices. Are you saying your spirit shields are flawless?
HOW NAIVE.

Your shields are useless against me
HAH HAH HAH
Understand?
WHAT'S YOUR PURPOSE IN COMING HERE?
Purpose?
Why... to kill you all, of course. And to see what Rally Cheyenne
. is made of.
!
THAT'S COMING FROM HUEY...
SOMEONE'S DRIVING HUEY...?
BEEP
PING
Prepare to die!
VOOO
SWHOOSH
KKZZZT



--ABIDE BY THE CONTRACT OF BLOOD AND INHERIT ME--

WHERE AM I ?!
HYUUUO
WHY AM I DRESSED THIS WAY? I SHOULD BE IN THE HOSPITAL
HYUUUO
MS. LIQUEUR ?
HYUUUOOO
HUEY? WHAT'S LEBIA'S BIKE DOING HERE?
IT WAS YOU WHO BROUGHT ME HERE, WASN'T IT ?
YES! ONLY BECAUSE YOU THREATENED ME WITH YOUR GUN
WHAT ?
IT SEEMS YOU WERE HYPNOTIZED BY SOMEONE, DOESN'T IT?

--I HAVE WAITED FOR THIS DAY. KATSUMI LIQUEUR.--

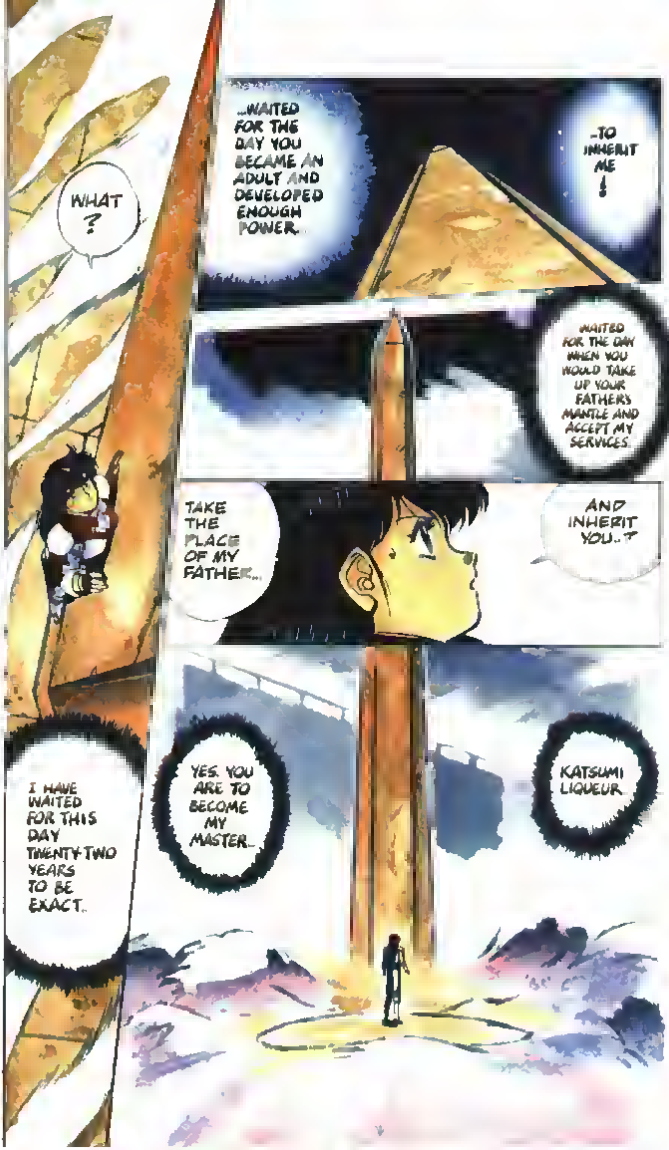
ABIDE BY THE CONTRACT OF BLOOD AND INHERIT ME.
HYUUOO
MY NAME IS GROSSPORINA. THE KING OF SWORDS.
!!

WHAT...
HYUUOOO
.....
ABIDE BY THE CONTRACT OF BLOOD AND INHERIT ME.
SHA KOW
...IS THIS ?!
UH!
OW. W-W-W!

YOU BASTARD!
YOU'RE AN ENTITY!
NO.
I AM NOT AN ENTITY.
NOW THEN, KATSUMI LIQUEUR, GIVE YOUR BLOOD TO THIS MONUMENT.
BUT YOUR VOICE, YOUR TACTICS, THEY'RE LIKE AN ENTITY'S.
MY.. BLOOD?!
THAT IS THE CONTRACT OF BLOOD.
I WANT TO BE FREE...
..O DAUGHTER OF MY MASTER.

"MY MASTER"?
"DAUGHTER"?
MY FATHER? YOU ARE TALKING ABOUT MY FATHER AREN'T YOU!?
THAT IS CORRECT MY MASTER, GIGELF LIQUEUR.
THAP
TELL ME! TELL ME ABOUT MY FATHER!
I WANT TO KNOW EVERYTHING... ALL ABOUT HIM.
EVERYTHING...
WOOO

MY FATHER... BY THE TIME I WAS BORN, HE WAS ALREADY DEAD
I ONLY HEARD ABOUT HIM FROM MY MOTHER
I ALWAYS WONDERED WHAT KIND OF PERSON HE WAS
I ONLY KNOW HIM FROM STORIES LEGENDS
BUT NOW, FATHER IS BECOMING MORE AND MORE CONNECTED TO ME
ENTITIES..
MYSELF
THIS WORLD.
HAVE I BEEN WAITING FOR...
THIS DAY?
-SOB-
I HAVE, TOO. KATSUMI LIQUEUR


WHAT?
I HAVE WAITED FOR THIS DAY TWENTY-TWO YEARS TO BE EXACT.
YES. YOU ARE TO BECOME MY MASTER.
KATSUMI LIQUEUR.
TAKE THE PLACE OF MY FATHER...
AND INHERIT YOU...?
...WAITED FOR THE DAY YOU BECAME AN ADULT AND DEVELOPED ENOUGH POWER.
...TO INHERIT ME!
WAITED FOR THE DAY WHEN YOU WOULD TAKE UP YOUR FATHER'S MANTLE AND ACCEPT MY SERVICES.

YOU HAVE ONLY TO PLACE A LITTLE OF YOUR BLOOD ONTO THE CROSS BELOW.
WHEN I'VE CONFIRMED THAT BLOOD, THE CONTRACT WILL BE COMPLETE
....
HOLD IT...
AN INCREDIBLY POWERFUL ENTITY COULD BE INSIDE THIS TOWER
THIS IS..
..A TRAP !
H YUUUOO
IF IT WAS MY FATHER WHO LOCKED IT IN, MY BLOOD COULD FREE IT
HAH HAH HAH HAH!!

WH-WHAT'S SO FUNNY?
HA HA.. EXCUSE ME..
IT'S JUST THAT YOUR SKEPTICISM REMINDED ME OF YOUR FATHER.
MY FATHER..?
BELIEVE ME, KATSUMI LIQUEUR. I AM NOT AN ENTITY.
.....OKAY.
GNCH

KZZ
ZAAT
WHO
OOSH
DIIEE!!!
DIE NOW!!
SHOOOM

!
HUH ?
NOTHING HAPPENED..
!!!
My dark power was... eliminated !
Impossible !
The defenses of this police station couldn't have such power...
And yet.

Rally Cheyenne! It was you, wasn't it?
AND IF IT WAS ?
.....
YOUR POWERS ARE USELESS.
YUKI ! LEBIA ! READY GRAVITONS !
YES, MA'AM !
FIRE !

KOOM
KOOM
VEEE
Wuh-
BDOOOM
SHUUUM

VVMMMMM
That won't work!
SSHHH
Try another trick!
Pish
Pat
Heh heh heh
?!
YOU SAID YOU WANTED TO SEE WHAT I AM MADE OF.
SO I'LL SHOW YOU. MY POWER, THAT IS

WOO
OOO
!
KRAK
KRAAK
KRAK

WH... WHAT ?
KRNK
KRNK
STAY AWAY, KATSUMI !
KRRMMBBL
KRRRK
KRKK
KRKK
KRAK
WHAT'S
KOOM

WHO
AM
WHAT ON EARTH ?
A SWORD ?
WON!
KA-SHING
PUMP
WHOA..

WHAT IS THIS...?
HYUOOO
MY MASTER.
THE CONTRACT IS CONCLUDED NOW, TAKE ME IN YOUR HAND, KATSUMI LIQUEUR.
HISSS
HISSS

TAKE YOU IN MY HAND ?!
YOU MUST WEIGH A TON!
!!
FAP
HUH-- ?!
SHUK

I CAN'T BELIEVE..
IT'S SO.. LIGHT.
THERE'S NOTHING STRANGE ABOUT IT.
THROUGH THE CONTRACT OF BLOOD, I RECEIVED YOUR BLOOD AND I AM NOW A PART OF YOUR BODY.
YOU DON'T FEEL THE WEIGHT OF YOUR LIMBS WHEN YOU MOVE THEM, DO YOU?
IT'S THE SAME THING.
WELL, MASTER, SHALL WE GO?
GO...?
DON'T YOU SENSE THE EXTRAORDINARY VIBRATIONS COMING FROM YOUR POLICE DEPARTMENT?
!
HUEY!
YES?
TCH, TCH.

VROOM
WHY WERE YOU LOCKED UP IN THERE?
HMMM...
THAT TOWER WAS A MONUMENT. A CERTAIN ELAN FAILED, YOU SEE.
I WAS PLACED THERE BY ONE OF THE ENTITIES.
IN ORDER TO BREAK THE SEAL IT WOULD TAKE THE SAME BLOOD AS MY MASTER'S.
THE BLOOD OF THE SUPER-SORCERY CLAN.
WAAAAOOO
SORCERY... CLAN?
KATSUMI. HAVE YOU EVER THOUGHT ABOUT WHAT WE CALL MAGIC?
VVRROOM

MAGIC ?
THAT'S RIGHT ... YOU COULD THINK OF MAGIC AS THE COMMON ORDER OF A DIFFERENT PLANE. THE SIMPLE PHYSICS OF ANOTHER WORLD
WHEN THIS ORDER APPEARS IN A DIFFERENT WORLD LIKE THIS ONE, IT BECOMES AN UNUSUAL POWER.
AND THAT'S... MAGIC ?
RECENTLY THE DOORS BETWEEN THIS WORLD AND NEMESIS, THE EVIL SPIRIT WORLD WERE OPENED
BUT THESE DOORS HAVE NOT OPENED COMPLETELY.
THAT'S WHY THE ENTITIES MUST APPROXIMATE THE LAWS OF THIS SIDE WHEN THEY COME HERE.
AH !
I SEE... THEIR BODIES TAKE ON AN ALMOST HUMAN FORM, RIGHT ?
CORRECT
WELL, THEN... WHAT ABOUT MY FATHER'S MAGIC ?

THOUGH THE DOORS HAVE RECENTLY BEEN OPENED THIS IS NOT THE FIRST TIME THE ENTITIES HAVE COME HERE.
WHOOO
THERE IS PLENTY OF EVIDENCE THAT SHOWS ENTITIES HAD SHALL WE SAY RELATIONS WITH HUMANS IN ANCIENT TIMES
!
THUS YOUR POWERS OF MAGIC ARE THE LEGACY OF YOUR BLOOD.
YOU MEAN SOME OF MY ANCESTORS WERE ENTITIES ?!
HA [illegible] BUT IT WAS HUMANS WHO POLISHED THAT POWER THEMSELVES.
PING
PING
IN THEIR QUEST TO ACHIEVE GREATER POWER.
KOOOM
BY THE WAY IT SEEMS WE AREN'T HEADED FOR POLICE HEADQUARTERS.
THE MIXING OF ENTITY BLOOD WITH THAT OF [illegible] WAS ONLY THE BEGINNING
YOUR STORY GIVES ME MIXED EMOTIONS
YEAH I'VE GOT TO GET SOMETHING AT HOME FIRST.
TO BE CONTINUED

Silent Möbius

PART TWO

Story and Art by
KIA ASAMIYA
English Adaptation by
JAMES D. HUDNALL
Presented by
VIZ COMICS

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Silent Möbius™ PART 2 3

Story and Art by
KIA ASAMIYA

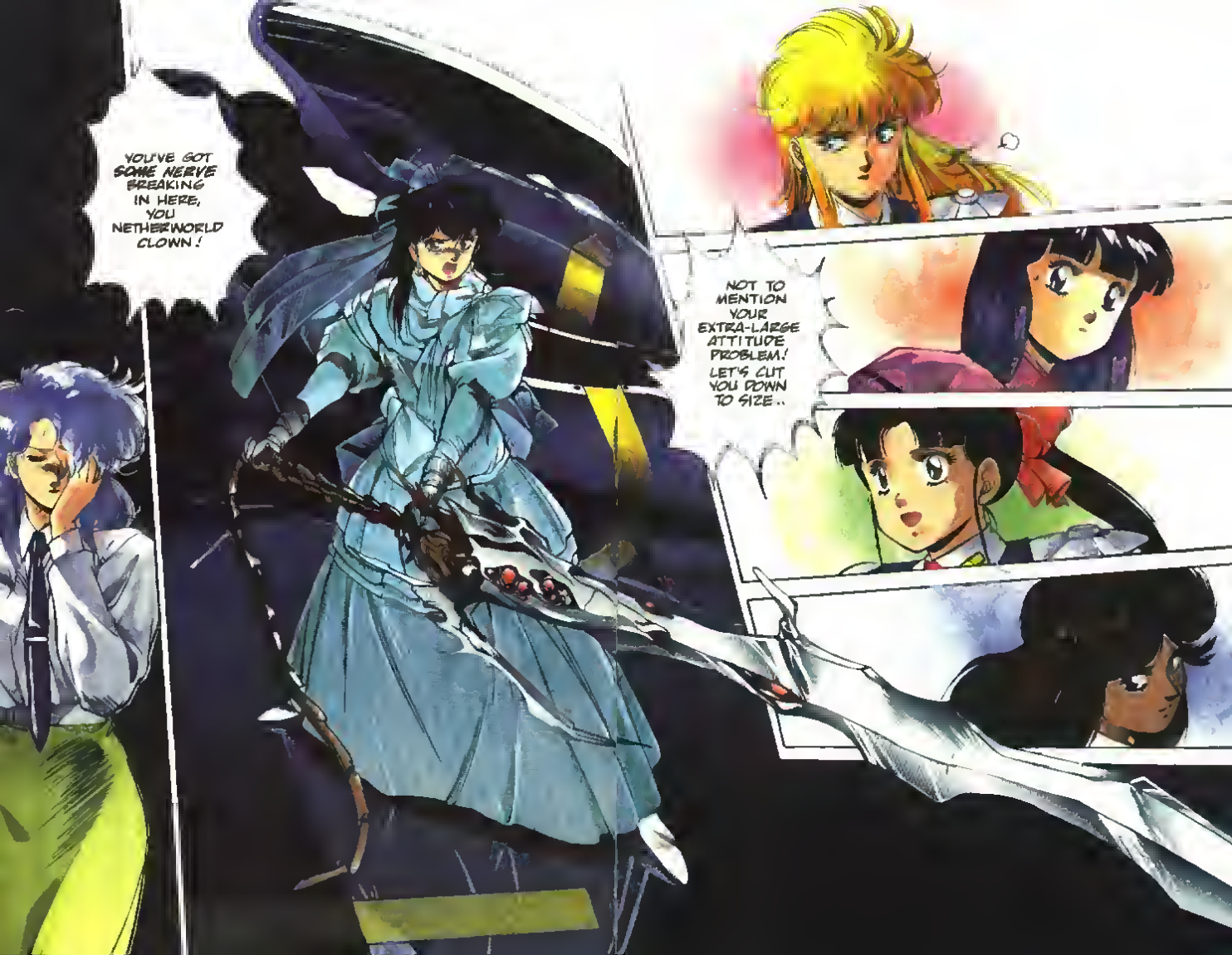
Fine! I can't maintain this form much longer anyway!
I will return to my original form!
VEEEE
DOWN, EVERYONE!
BOOM

Chapter 05:

Katsumi Liqueur Part 3

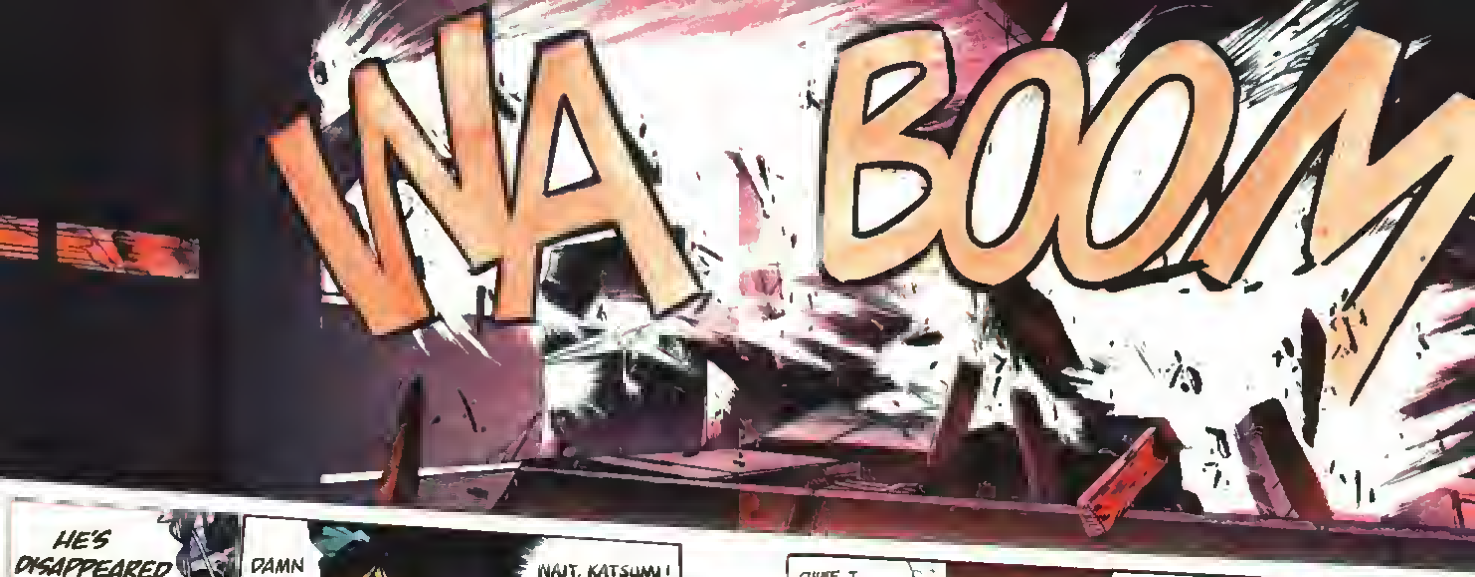
RRMMBB
WHAT...?!
YAAH!
WHOO
Hah hah hah! Why don't you show me now, Rally Cheyenne!? Show me your power!
SO YOU ARE MID-LEVEL AFTER ALL.
What?! You'll regret that!

CHIEF!
SCREECH!!
SORRY I'M LATE. IT'S KATSUMI!
BRROOOM
TAP
KATSUMI! YOU'RE THE ONE WHO WAS RIDING HUEY WITHOUT MY PERMISSION!
HMM.. THAT SWORD!


YOU'VE GOT SOME NERVE BREAKING IN HERE, YOU NETHERWORLD CLOWN!
NOT TO MENTION YOUR EXTRA-LARGE ATTITUDE PROBLEM! LET'S CUT YOU DOWN TO SIZE..

...AND THIS SWORD IS JUST THE WEAPON TO DO IT!
WHOOSH
SAY YOUR PRAYERS!
The impudence of this brat! Feel my power!
KKZZZZT
WABOOM
Wha-aa-at!?
KRAKOOM

EEAAH!
WHOOSH
AAH!
Impossible!!
That sword! It can't be!
Grossporima, king of all swords!
YES! WE MEET AGAIN, MOUA de BADINA!
You've been freed? From there?
RRR--if so, it's time for a change of plans
I can't fight you on even terms in this spirit shield
I'm moving the battleground somewhere else


WA
BOOM

HE'S DISAPPEARED!
DAMN!
WAIT, KATSUMI! FOR GOODNESS' SAKE, CHANGE YOUR CLOTHES! THIS IS SERIOUS WORK!
ALL RIGHT, ALL RIGHT!
KATSUMI...
HE BROKE THE SPIRIT SHIELD WITH THAT EXPLOSION AND ESCAPED!
YES, MA'AM.
HE SHOULD BE IN TOWN SOMEWHERE BRING HIM DOWN BEFORE HE RUNS AMOK!
YES, MA'AM!

CHIEF, I HAVE A BAD PREMONITION
I CAN'T SEE THE POLICE BUILDING HERE TOMORROW
WHAT?
WE SHOULD EVACUATE THE WHOLE STAFF RIGHT AWAY
RIGHT! GET ON THE PHONE AND SEE TO IT THAT HEADQUARTERS AND THE SURROUNDING AREA ARE EVACUATED
YES, MA'AM!

SOOSH
AIXA
So you've come, Katsumi Liqueur
Both you and your sword shall be ground into dust.
WRONG, BOZO! YOUR CHOICE OF BATTLEGROUNDS MAKES MY JOB MUCH EASIER!
Think again, fool! I just didn't want any interference
FOOM
I'M RETURNING ALL THE PAIN YOU GAVE ME! IN SPADES!
KASHMEEN

BRINGS BACK MEMORIES... MOUA! WE'VE CROSSED THIS WAY IN THE PAST!
KLANK
KLANK
Is too bad!
Yes, Groseporina! It certainly does! That it should end for good just now--
EKK!
SHANK
KATSUMI! DON'T GET EXCITED! A BEGINNER LIKE YOU HAS NO HOPE OF BEATING HIM WITH SWORDSMANSHIP ALONE!
THAK
I KNOW THAT! WHAT AM I SUPPOSED TO DO?!
SWOOSH

You have yet to master the use of Grasperina, I see!
THAP
Tch!
KATSUMI! DON'T TRY TO FIGHT WITH SWORDS ALONE!
FOOM
YOU MUST CALL UPON THE HEAVENLY POWERS OF THE CELESTIAL BODIES, AS I TAUGHT YOU EARLIER.
THAT'S EASY FOR YOU TO SAY, BUT...
Lecturing at a time like this?
SHOOM
Too Late !!
AS LONG AS YOU DON'T USE SWORD AND MAGIC TOGETHER, YOU WILL FAIL.
I KNOW, ALREADY !
KLANG

KADOOM
HYUUOOO
Tch!
Where are you?
REMEMBER, KATSUMI! WHAT I TAUGHT YOU EARLIER!
YEAH.
HEAVENLY SPIRITS?
NAAOOO
THAT'S RIGHT. THE SPIRITS THAT RESIDE IN THE THIRTEEN ANCIENT CELESTIAL BODIES.
YOU KNOW THAT SPIRITS RESIDE IN ALL MATTER ON THE FACE OF THIS EARTH. THERE IS EVEN A SPIRIT RESIDING IN THE EARTH ITSELF.
THE PLANET SPIRIT HAS TREMENDOUS POWER AND INFLUENCE AGAINST WHICH THE OTHER SPIRITS CANNOT COMPARE.
SUZUKI

YOUR MAGIC NOW CALLS UPON NOTHING MORE THAN MINOR SPIRITS.
WAR
NOT GOOD ENOUGH, HUH?
OOOO
NO! YOU CANNOT CONFRONT THE POWER OF THIS ENTITY WITH THAT ALONE!
TEACHING YOU SUCH THINGS IS ONE OF THE ROLES ENTRUSTED TO ME BY YOUR FATHER, MASTER GIGELF.
MY FATHER ?
THE POWER OF A HEAVENLY SPIRIT IS DIRECTLY RELATED TO ITS POSITION. IT IS IMPERATIVE THAT YOU ALWAYS KNOW WHERE THE STARS AND PLANETS ARE.
WAAOOO
OH, COME ON..
NEVER MIND NOW I WILL TEACH YOU THE SPELLS OF SUMMONING, START ING WITH SOL.
WAAOOO
LET'S GO, KATSUMI !
Stop hiding and come out!
GOT IT!
Katsumi Liqueur !

Is your lecture finished? Here I come, Katsumi!
FINE! I'M READY!
FOOM
SHEEN
Spirits of Sol and Mars, I invoke ye! Sol at and Damable! Forge the armor of gold and steel to suit me! I am in the bosom of Brass!
VEE EE
What!?

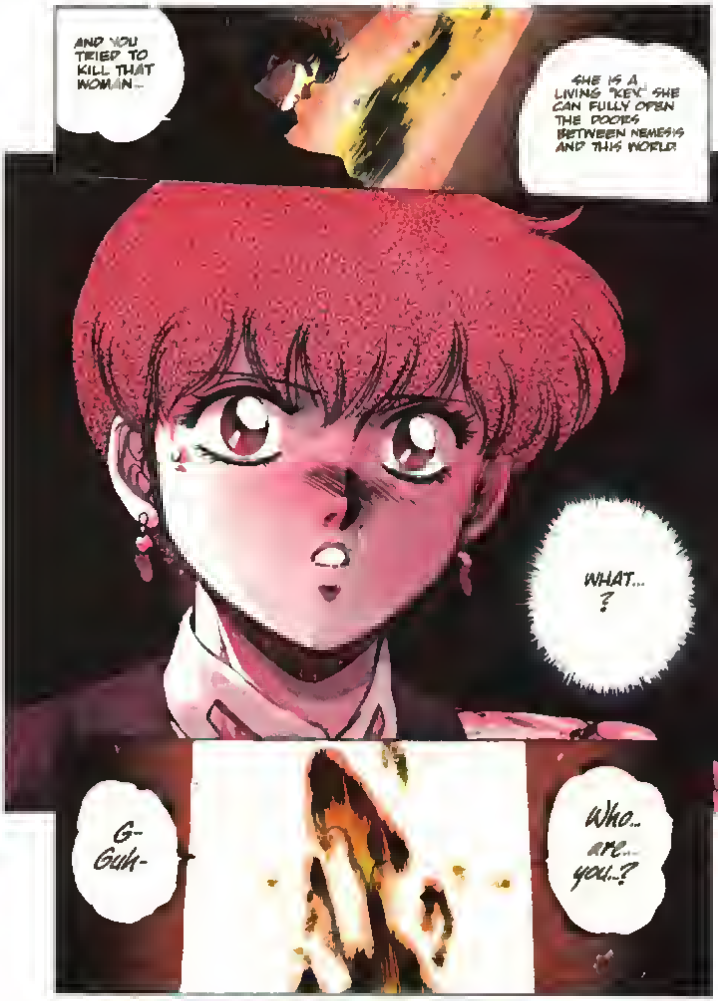
KA
SHANG
Gyah!
BOOOM
KA
Gah!
ALL RIGHT!
It can't be! This power..! It's as if...
It's the same power as the great sorcerer, Gigelf Liqueur!
SPEAK UP!!

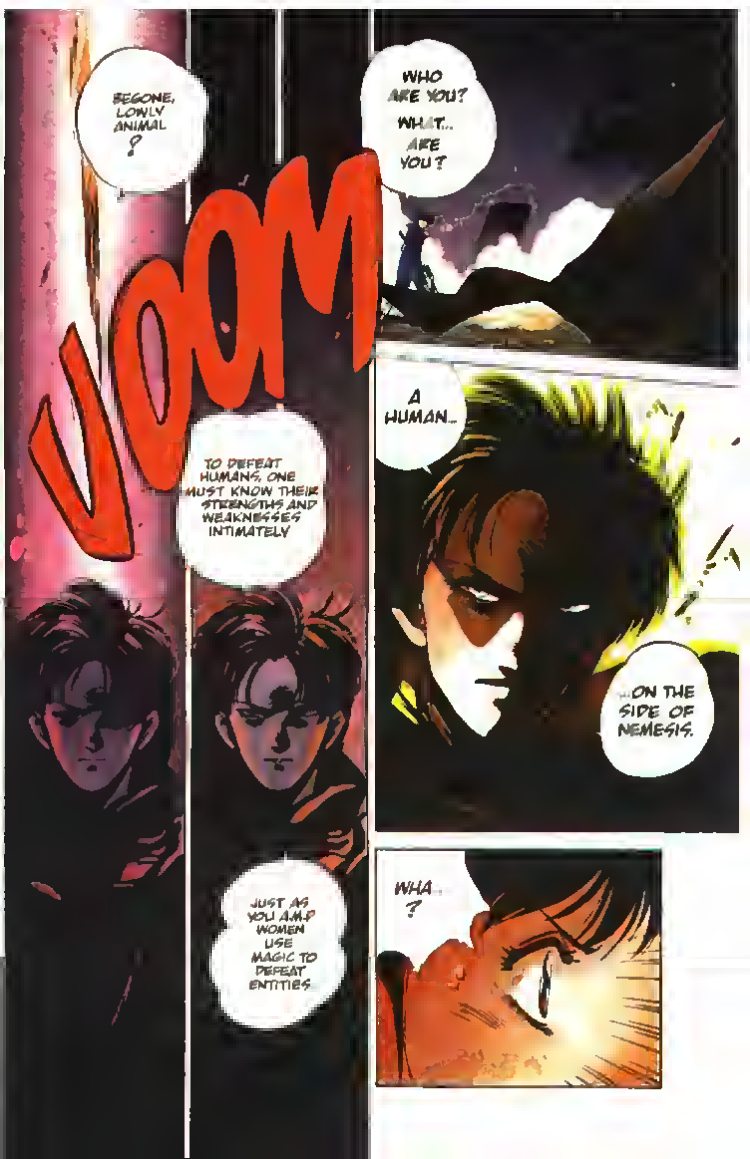
LET'S FINISH HIM OFF!
VOOM
WHOOM
THAP THAP THAP
If you can, that is!
KADOOM
EEAHH!
WHAT'S THAT?
LOOK OUT!

HYUUOOO
Coca-Cola
UHAAGH
Lose? Am I to lose? Me?!
I, with whom even Gigolf Liqueur was evenly matched?
FINISH HIM, KATSUMI!
VM MM
YYEAH!
Spirits of the sky, Shad Baltshine's Haa of the moon! Cast on me the silver sword! Shed the light meant for the planet Thume! And fulfill the contract with Selene!
Uhhh...
I won't die alone!

KBOOOM
SHAKONK
GYAH
FWOOSH
VEEE
FW
BOOM

TH--THEY'VE NEGATED THE MAGIC!
!!
JUST WHAT WE SHOULD HAVE EXPECTED FROM YOU, MISS LIQUEUR
IT SEEMS YOUR BLOODLINE IS STILL VERY POTENT.


AND YOU TRIED TO KILL THAT WOMAN--
SHE IS A LIVING "KEY." SHE CAN FULLY OPEN THE DOORS BETWEEN NEMESIS AND THIS WORLD!
WHAT... ?
G- Guh-
Who.. are... you..?


BEGONE, LOWLY ANIMAL?
VOOM
TO DEFEAT HUMANS, ONE MUST KNOW THEIR STRENGTHS AND WEAKNESSES INTIMATELY
JUST AS YOU A.M.P WOMEN USE MAGIC TO DEFEAT ENTITIES
WHO ARE YOU? WHAT... ARE YOU?
A HUMAN...
...ON THE SIDE OF NEMESIS.
WHA...?

DON'T BE SURPRISED
IT'S NOT SO RARE A THING
!?
AT ANY RATE, WE'VE LOST ONE OF OURS
SO IT'S ONLY FAIR WE RETURN THE FAVOR
SNAP
FWOOSH

KRAKK
WOOM
RUMBLE
POLICE HEADQUARTERS
!
RUMM

DON'T WORRY NO ONE WAS INSIDE
NOW THEN. IT'S ABOUT TIME FOR US TO WITHDRAW.
NEXT TIME WE COME, WE'LL TAKE YOU
!
AH, ALSO. IT SEEMS YOU HAVE A LOVER
HE IS ON OUR WAY !
WHAT..?!
POP
O

.....
HYUOOO
AHCHOO!
IT HAS BEEN A WHILE, LITTLE RALLY
HEH
PLEASE DON'T CALL ME "LITTLE RALLY"

HA HA.. WELL, THE LAST TIME I SAW YOU, YOU WERE ONLY TWO OR THREE
BUT I THOUGHT YOU WOULD HAVE TOLD KATSUMI.
I FELT IT WAS TOO SOON FOR HER TO KNOW
BECAUSE THERE'S AN EVEN HARDER FACT FOR HER TO FACE.
MMM
--SO, WHERE'S THAT SWORD?

I DECIDED TO LEAVE IT WITH CHIEF RALLY FOR A WHILE
HMMM...
HE IS ON OUR WAY.
FMUMP
HEY, WHAT'S THE MATTER ?
HEH, HEH, HEH.. NOTHING..
WEIRD WOMAN.
GUESS WHAT? HE SAID I'M A KEY.
WHATEVER THAT MEANS.

Chapter: 06

YUKI SAIKO

Part 1

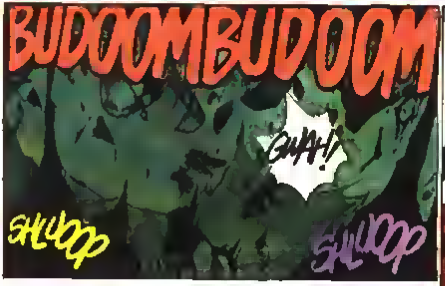
HERE YOU GO, YUKI. SAY Ahhh.
WHAT'S WRONG ?
I DON'T WANNA DON'T LIKE MED'CIN
BUT YOUR FRIENDS...
THEY'RE TAKING THEIRS.

NO! I DON'T WANT IT!
WHAT'S THE PROBLEM ?
OH MY...
OH, DOCTOR...
E-OOT.. I MEAN, YUKI WON'T...
HMM. YUKI, WHY WON'T YOU TAKE YOUR MEDICINE ?
IF YOU DON'T TAKE THESE, YOU WON'T GET BIG.

ALL THE OTHERS TAKE THEIRS WITHOUT A FUSS.
ALL OF 'EM?
YEP. ALL OF THEM.
ALL...OF...
.....
NO! NO!
I DON'T WANT TO TAKE MEDICINE?
BUT IF YOU DON'T TAKE THIS, YOU WON'T BECOME STRONG.
STRONG...

BEEP
AT THREE O'CLOCK! WE'VE CORNERED IT IN YOUR DIRECTION
BA-UMP
BA-UMP
IT'S RANK IS LOW LEVEL B-3L!
IT'LL BE THERE IN FORTY-FIVE SECONDS
YUKI! DON'T GET EXCITED! YOU CAN FINISH IT OFF EASILY WITH THE GRAVITON!
CHAK
YEAH..
AMF'S RANK OF LOW ENTITIES HAVE LOW INTELLIGENCE
THOOM
!
THOOM
ARO ARO
AHH!
FOOM

IDIOT!
BOOM
SHWOOM


BUDOOMBUDOOM
BUAH!
SHLOOP
SHLOOP

KATSUMI!

SSSHHH
BEEP
DID YOU FINISH IT OFF? IT SEEMS THE SIGNAL'S DISAPPEARED, YUKI?
.....
GO

.....
SORRY YUKI
LET'S GO HOME
O-OKAY
NO GOOD ?
Ahhh... I NEED A SHOWER, BAD!
I... I'M NO GOOD. I'M BECOMING A BURDEN TO EVERYONE.

U...
A...
IT'S SO SWE-E-E-E-T!
FLING
gag
OF COURSE IT'S SWEET IT'S CAKE!
BUT ISN'T IT... EXTREME?

OH, WELL I GUESS I JUST DON'T HAVE A SWEET TOOTH
Hah
YOU CAN'T TAKE SPICY THINGS EITHER
WHAT ?
WHAT ?
Munch
NOW THAT YOU MENTION IT, YUKI'S COFFEE SHOP DOESN'T HAVE ANY CAKE, DOES IT ?
HA HA.. THAT'S BECAUSE YUKI CAN'T BAKE CAKES
AT ALL.
HUH..
BUT SHE COULD ORDER CAKES, COULDN'T SHE ?

NO WAY WITH YUKI, EVERYTHING HAS TO BE HOMEMADE
YEAH THE ONLY THING ON THE MENU IS COFFEE
Ha ha ha
Hmm..
I GUESS I JUST WANT PEOPLE
..TO HAVE SOMETHING WARM AND HOMEMADE
...SHE SAYS
WELL, IT'S HALF HOBBY ANYWAY, SO WHY DOES IT MATTER?
.....
WHO KNOWS WHEN SHE'LL EVER START SERVING FOOD
WHICH MUST MEAN HER COFFEE SHOP MUST NOT BE MAKING MUCH MONEY

TO BE CONTINUED

Silent Möbius

PART TWO

Story and Art by
KIA ASAMIYA

English Adaptation by
JAMES D. HUDNALL

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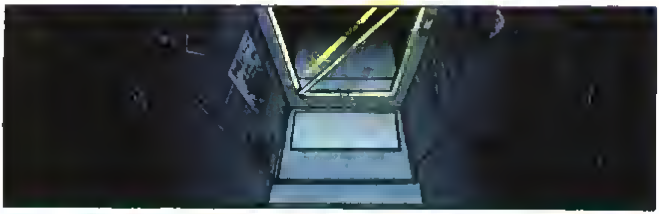
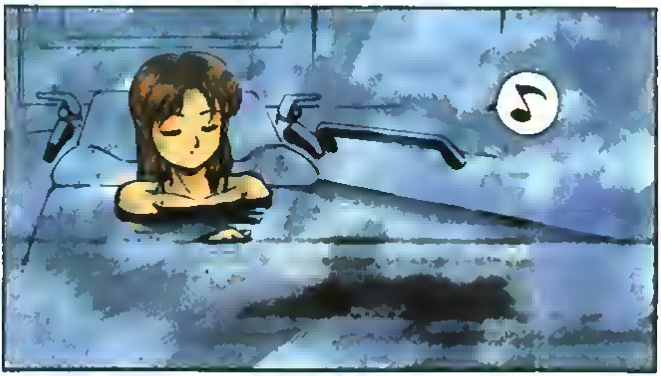
Silent Möbius™ PART 2 4

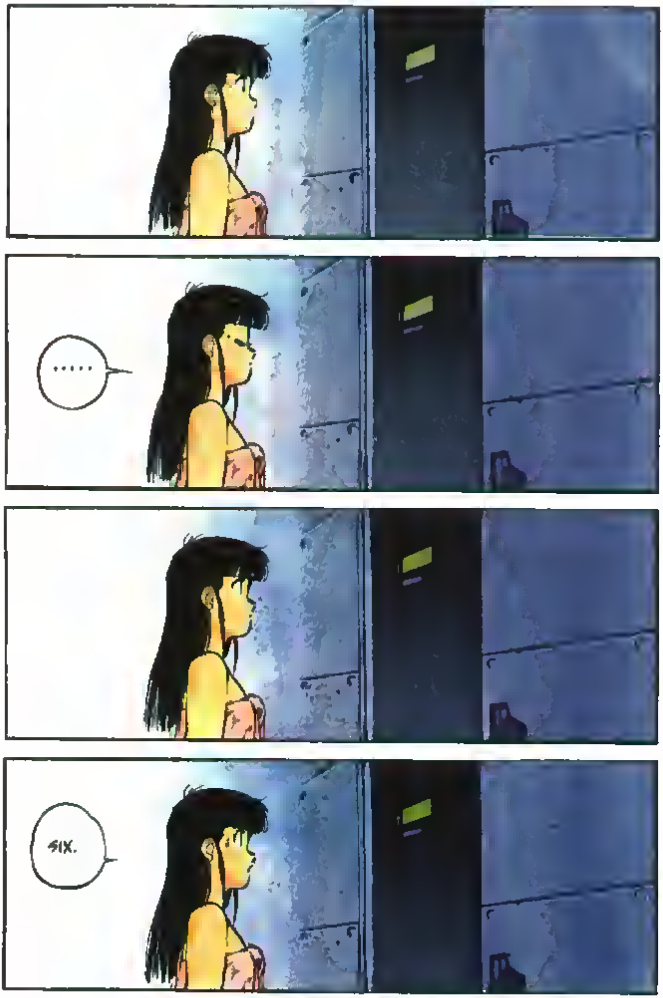
KIA ASAMIYA

BEEP
BEEP
VOOOO





Chapter 06: YUKI SAIKO PART 2


.....
SIX.

I'VE GAINED
SIX POUNDS!

WHAT'LL I DO...
WHAT'LL I DO
TH-THAT'S IT--
I'LL GO ON A DIET!
CAN'T EAT ANYTHING...
ESPECIALLY HIGH-CALORIE FOODS
TADA!
TADA! TADA!

DIET?
AND YOU HAVEN'T HAD ANYTHING BUT WATER AND APPLES IN THE LAST THREE DAYS?
YEAH.
WHAT?! WHAT'S SO FUNNY!?
HEE HEE HEE
WHY DON'T YOU JUST TAKE A WEIGHT CONTROL CAPSULE IT'S THE 21ST CENTURY SILLY!
CAPSULE..

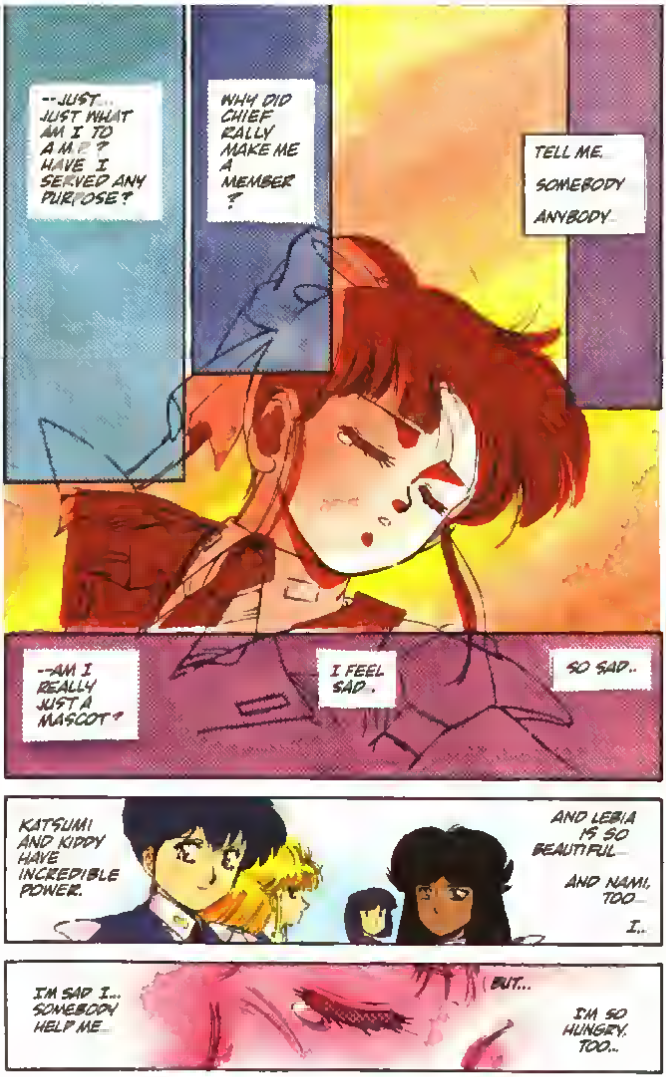
IF YOU DON'T LIKE THAT, THEY CAN EXTRACT YOUR FAT WITH A--
NO!!
HUH?
SOB SOB
NO..
!
WH...
NO..
NO!
SNIFF SNIFF
YUKI...?
AH!
WHAT IS IT, YUKI?

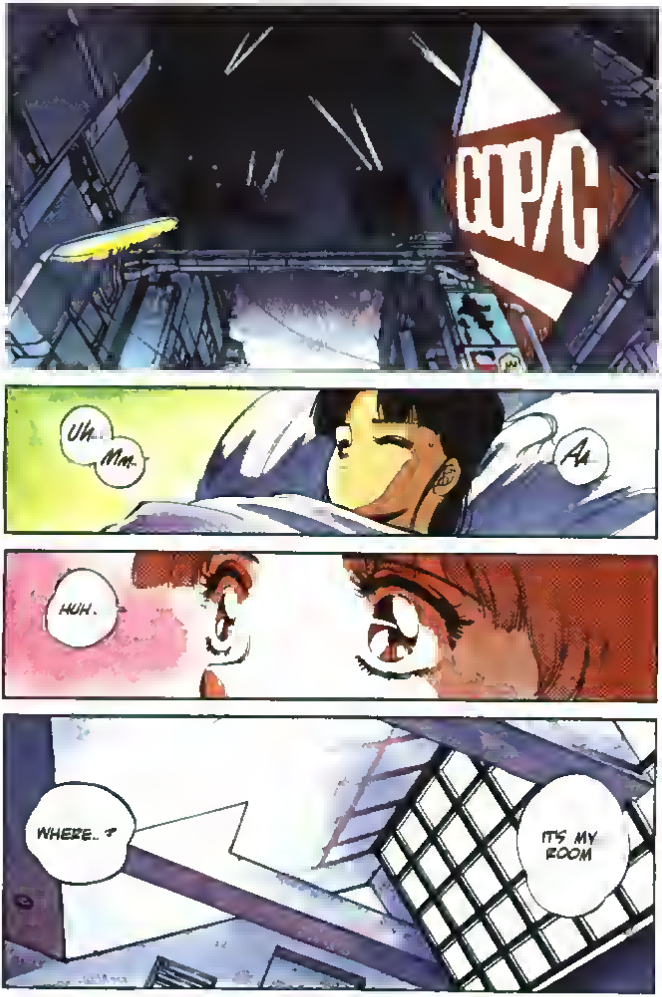
GRUMBL
!
!?
Badump
Badump
Badump
UH.. YUKI..?
.....
OOOH-- KATSUMI, KIDDY, LEBIA--
I HATE YOU ALL !!

THAT WAS MY STOMACH THAT GROWLED
I HAVEN'T EATEN ALL DAY AND.
HEY!
.....
YUKI...
--FOR CRYIN' OUT LOUD, KATSUMI, YOU DO THE STUPIDEST THINGS!
BUT STILL...
I CAN'T WAIT TO GET OUT OF THIS TEMPORARY STATION
WHEN ARE THEY GONNA FINISH THE NEW PLACE, ANYWAY?
DON'T CHANGE THE SUBJECT!

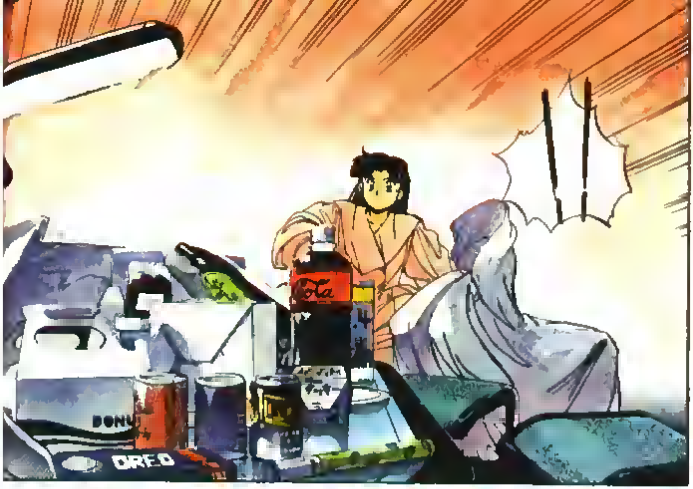
CHIEF!!
!
UH. UM
YUKI.?
AM I... WHAT AM I DOING HERE?
CHIEF, WHY DID YOU HAVE ME JOIN THE A.M.P.?
IT SEEMS LIKE... LIKE I'M GETTING IN EVERYONES WAY...
IF... IF I'M SOMETHING LIKE A MASCOT FOR A.M.P...
THEN I... I WON'T...

I JUST WON'T STAND FOR IT !?
YUKI...?
WUMPF
YUKI!
YUKI!!


--JUST... JUST WHAT AM I TO AM? HAVE I SERVED ANY PURPOSE?
WHY DID CHIEF RALLY MAKE ME A MEMBER?
TELL ME. SOMEBODY ANYBODY..
--AM I REALLY JUST A MASCOT?
I FEEL SAD..
SO SAD..
KATSUMI AND KIDDY HAVE INCREDIBLE POWER.
AND LEBIA IS SO BEAUTIFUL...
AND NAMI, TOO...
I..
I'M SAD I... SOMEBODY HELP ME...
BUT...
I'M SO HUNGRY, TOO..


COPAC
Uh...
Mm.
Aa
HUH.
WHERE..?
IT'S MY ROOM

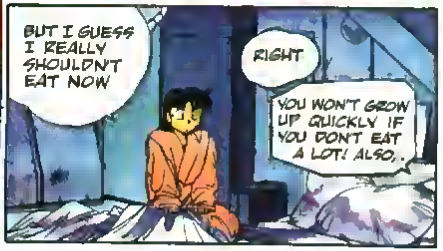
FWMP
Mm
:SIGH:
AHHH I WANT TO BE AN ADULT.
I WONDER IF I'LL BE LIKE KATSUMI?
OR PRETTY LIKE LEBIA..?
I REALLY WANT TO GROW UP QUICKLY.
HUH?
CORN SNACK
WINE
MILK

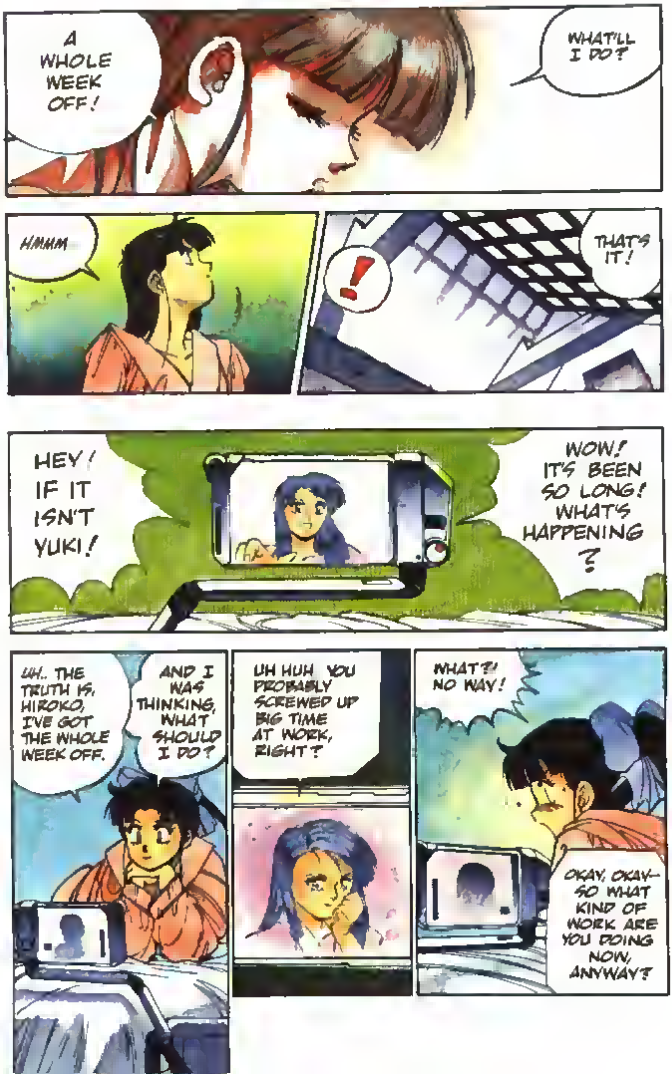

DONUTS
DRE:D

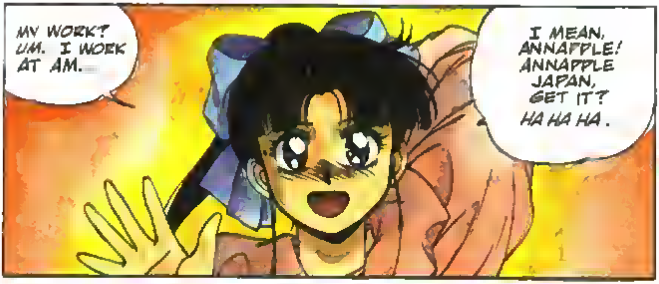
HA HA HA-- ARE YOU AWAKE, YUKI ?
BEEP
APPLE JUICE 100
!

YOU WON'T GROW UP QUICKLY IF YOU DON'T EAT A LOT! ALSO, THE CHIEF GAVE YOU A WEEK OFF, SO TAKE IT EASY.

KATSUMI...
TOK TOK
HA HA HA-- ARE YOU AWAKE, YUKI ?

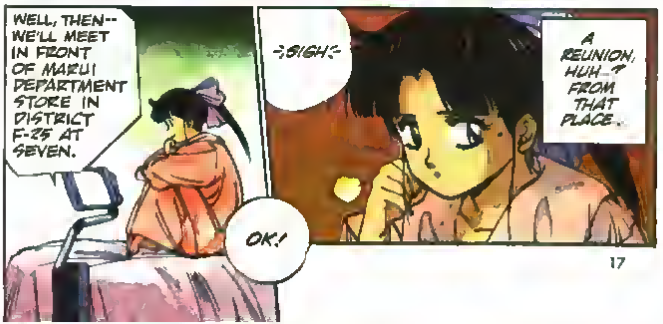

BUT I GUESS I REALLY SHOULDN'T EAT NOW
RIGHT
YOU WON'T GROW UP QUICKLY IF YOU DON'T EAT A LOT! ALSO, .

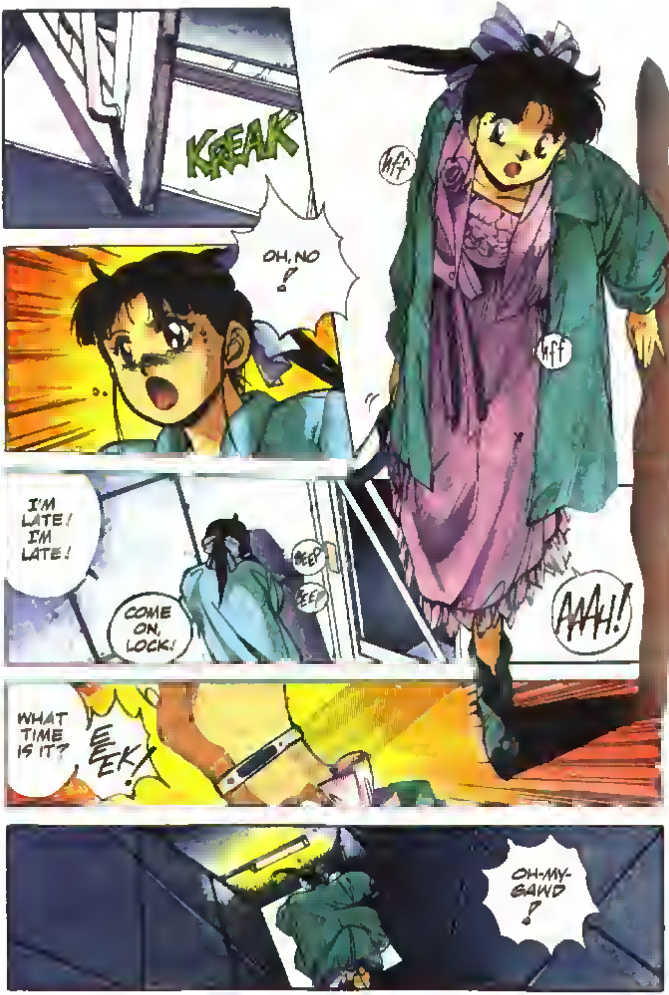

A WHOLE WEEK OFF!
WHAT'LL I DO?
HMMM
!
THAT'S IT!
HEY! IF IT ISN'T YUKI!
WOW! IT'S BEEN SO LONG! WHAT'S HAPPENING?
UH.. THE TRUTH IS, HIROKO, I'VE GOT THE WHOLE WEEK OFF.
AND I WAS THINKING, WHAT SHOULD I DO?
UH HUH. YOU PROBABLY SCREWED UP BIG TIME AT WORK, RIGHT?
WHAT?! NO WAY!
OKAY, OKAY- SO WHAT KIND OF WORK ARE YOU DOING NOW, ANYWAY?

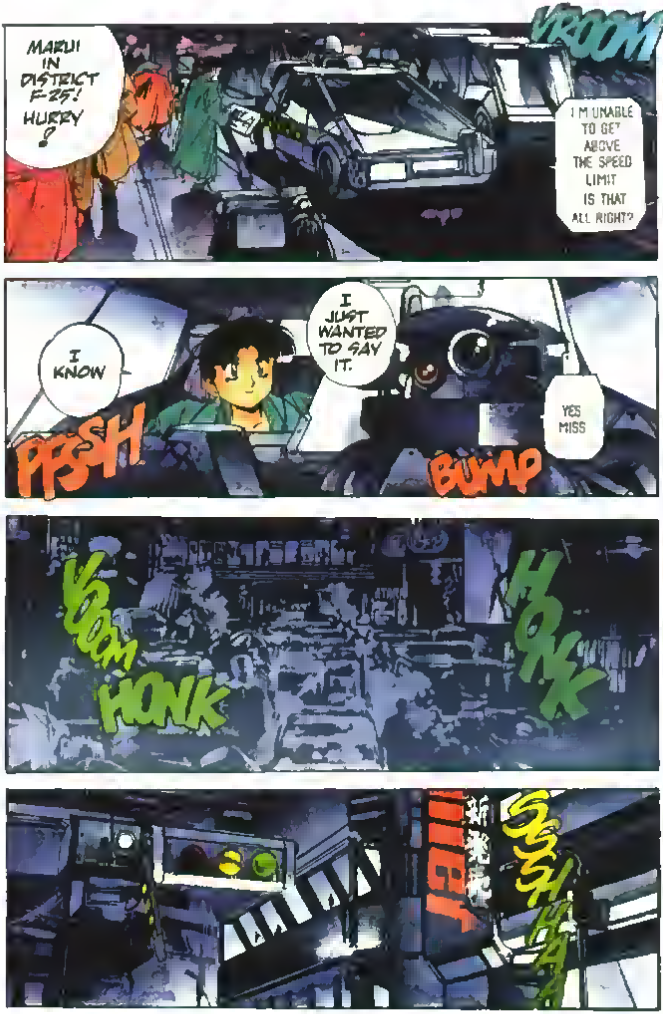

MY WORK? UM. I WORK AT AM.
I MEAN, ANNAPPLE! ANNAPPLE JAPAN, GET IT? HA HA HA.

YOU WORK AT THAT RISING CYBERNETIC HARDWARE COMPANY? WOW!
I'M JUST WORKING AT THIS RUN-OF-THE-MILL SECURITIES FIRM

HEY, HIZOKO, CAN I COME OVER?
SURE! LET'S CALL DOUG AND ANNIE, TOO!
GOOD IDEA!
HA HA-- IT'LL BE A LITTLE CLASS REUNION


WELL, THEN-- WE'LL MEET IN FRONT OF MARUI DEPARTMENT STORE IN DISTRICT F-25 AT SEVEN.
OK!
:-SIGH:-
A REUNION, HUH...? FROM THAT PLACE.


KREAK
OH, NO !
Wff
Wff
I'M LATE! I'M LATE!
BEEP
EEP
COME ON, LOCK!
AAH!
WHAT TIME IS IT?
EEEK!
OH-MY-GAWD !


MARU! IN DISTRICT F-25! HURRY!
VROOM
I'M UNABLE TO GET ABOVE THE SPEED LIMIT IS THAT ALL RIGHT?
I KNOW
I JUST WANTED TO SAY IT.
YES MISS
PFSH
BUMP
VROOM HONK
HONK
SUSHAA

MISS I M SORRY.. BUT I THINK IT MIGHT BE BETTER IF YOU WALKED FROM HERE
YEAH, I GUESS SO..
YUCK !
RAIN ON A FRY LIKE THIS HOW DEPRESSING.
VVVVVV
SSHHAA
SHK
SHK
SPLASH
SPLOSH
SPLOSH
AAH! FIFTEEN MINUTES LATE!
SSHHAA
1010

SSHHAA
THEY'RE NOT HERE!
Hmph!
VOOOM
HMM... IT'S JUST NOT LIKE HIROKO TO TAKE OFF JUST BECAUSE I'M LATE

I WONDER IF SHE'S STILL AT HOME BUT THE OTHERS HAVEN'T SHOWN UP YET, EITHER..
VVVMM
SSHHAA
I'D BETTER CHECK
HELLO, THIS IS HIROKO SUZUKI. I'M NOT HOME RIGHT NOW, SO PLEASE LEAVE A VIDEO MESSAGE AT THE--
ABSENT

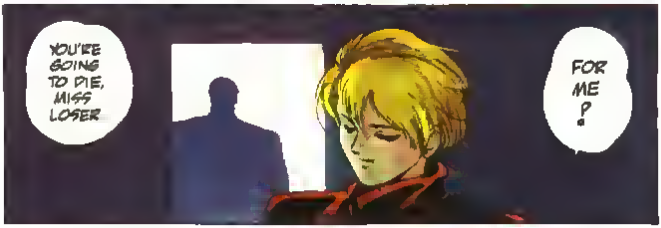
NOT HOME DARN.
WHAT COULD'VE HAPPENED ?
YUKI !
!
YOU'RE LATE! EVERYONE'S WAITING
ANNIE !?
ZZZAP
IT'S BEEN
SO.
LONG.

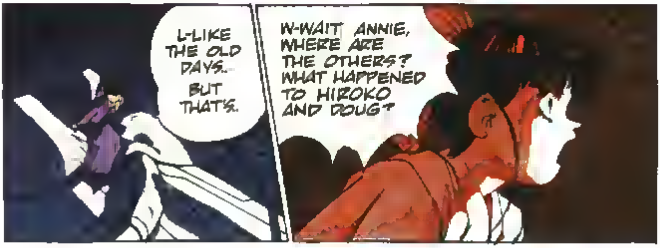
FWOMP
MY, MY WHAT'S WRONG, YUK! ?
ANEMIA AGAIN?
SSHHAA
EXCUSE ME COULD SOMEONE PLEASE CALL ME A CAB?
SSHHAAA
VROOM
VREE

.....
FALLING, FALLING..
IN THE DARK, MY DREAM IS..
INTO A DREAM, INTO THE NIGHT..
INTO A DREAM..
INTO THE NIGHT..
IN THE DARKNESS, MY LIFE IS..
FALLING, FALLING.
--KI.
YUKI !

YUKI! WAKE UP!
Uhn
WHO?
HIROKO?
ANNIE!?
SO YOU'RE FINALLY WITH US AGAIN
IT'S BEEN A LONG WHILE, YUKI.
PROFESSOR TAJIMA!?
WHERE AM I? DID. DID I PASS OUT AGAIN?
ANNIE?
HEH.. SLOW AS ALWAYS, HUH?
THIS

BUT BUT, ANNIE.
WHY WOULD YOU DO SUCH A THING?
YOU STILL DON'T UNDERSTAND? THIS IS THE CLASS REUNION.
!?
WE'LL DO IT JUST LIKE WE DID IN THE OLD DAYS, ONLY THIS TIME IT'S FOR ANNIE!


YOU'RE GOING TO DIE, MISS LOSER
FOR ME?


L-LIKE THE OLD DAYS. BUT THAT'S.
W-WAIT ANNIE, WHERE ARE THE OTHERS? WHAT HAPPENED TO HIROKO AND DOUG?

THEY DIED!
FOR ME..
TEE HEE...
BUT THAT'S...
FSSH

IT'S..
HORRIBLE..
HORRIBLE, ANNIE.
AAH..
HIROKO, DOUG..
IT'S..
HORRIBLE..

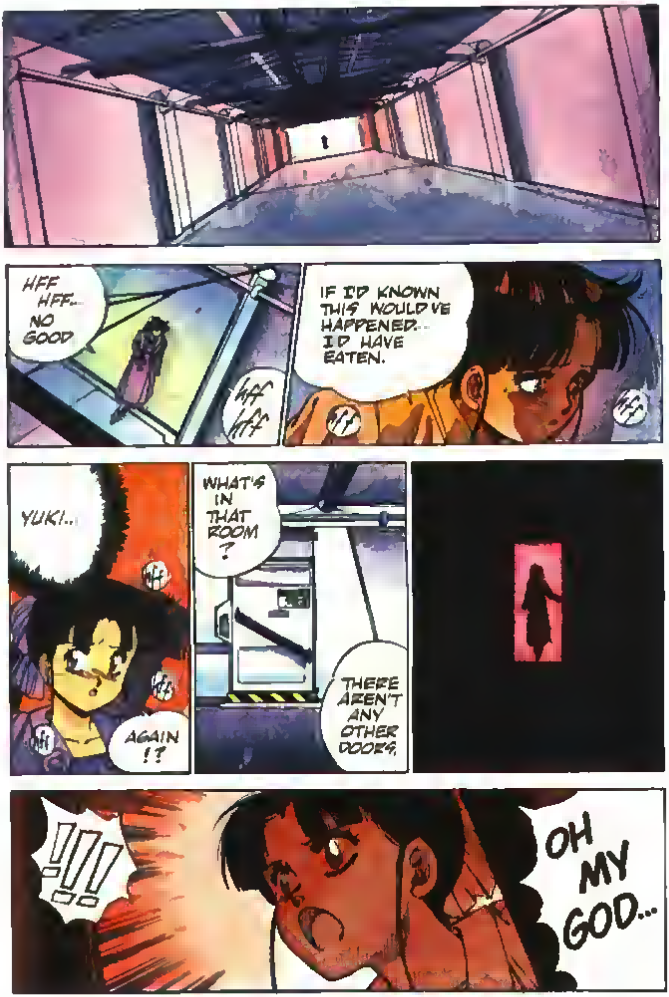
WHAT A BORING WORLD IT IS..
THESE DAYS
AND THE ENTITIES ARE SO QUIET.
HAH! BUT WHEN THEY APPEAR, SHE DOESN'T KNOW WHAT TO DO WITH THEM!
WHO WOULDN'T KNOW WHAT TO DO ?
HMPF! ARE YOU GOING TO MAKE ME SAY IT?
YES, YES--ENOUGH WITH THE COMEDY ROUTINE! TRY CLEANING UP THIS PLACE, WILL YOU?
COMEDY..
ROUTINE
SIGH
I CLEAN AND CLEAN AND CLEAN, BUT YOU TURN AROUND AND MAKE A MESS AGAIN!
WHAT WAS THAT AGAIN !?
YOU GOT A PROBLEM !?

NOW I'M REALLY MAD!
WHAK
THUDD
LETS STRIP THE BIMBO! THAT'LL CURE HER ATTITUDE PROBLEM!
NO! AAH! STOP!
WHAP
KEEP STILL!
.....
BONG
AH! STOP IT, PLEASE! WHAT ARE YOU DOING!
NO!
SHADDAP!
KLONK
.....
WE'LL SEE YOU NEVER HOLD A BROOM AGAIN!
BEGONE, EVIL SPIRIT!
WHAK
WHO YOU CALLING AN EVIL SPIRIT!?
WUMP
SHUT UP!!
KEEP IT QUIET!
OOPS! SORRY...
ふぅ?

WHAT'RE YOU DOING HERE, LEBIA?
WORK!
WORK!
THERE'S A LOT OF IT!
THUMP
AND YOUR TURN TO WORK IS COMING SOON!
SQUEEK.
HO! WHAT KIND? WHAT KIND OF WORK?
WHEN IS IT? COME ON!
WILL YOU TWO SHUT UP!
SCHWA
21 RUE
Teelpics
CAN'T YOU SEE I'M BUSY!

U.
N..
YUKI...
?
UH..
OH, NO! I CRIED MYSELF TO SLEEP...
KRIK
THIS IS NO TIME TO BE SLEEPING!
I'VE GOT TO FIND OUT WHAT'S GOING ON WITH ANNIE
YUKI
!
!
WHO'S THERE
?
.....

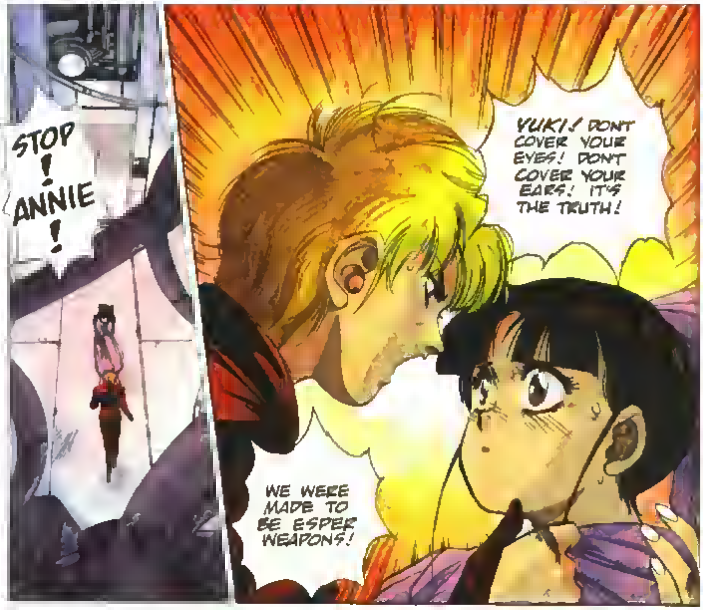
STRANGE..
UMPF..
OF COURSE, IT WOULDN'T BE OPEN
FSHH
IT... OPENED.
?
!!
THE DOOR TO YUKI'S ROOM HAS OPENED BY ITSELF!
WHAT IS THIS?
PROFESSOR ?
I DIDN'T DO ANYTHING !
IT COULDN'T BE... NOT HER!
NOT POWER LIKE THAT. THAT'S CRAZY!

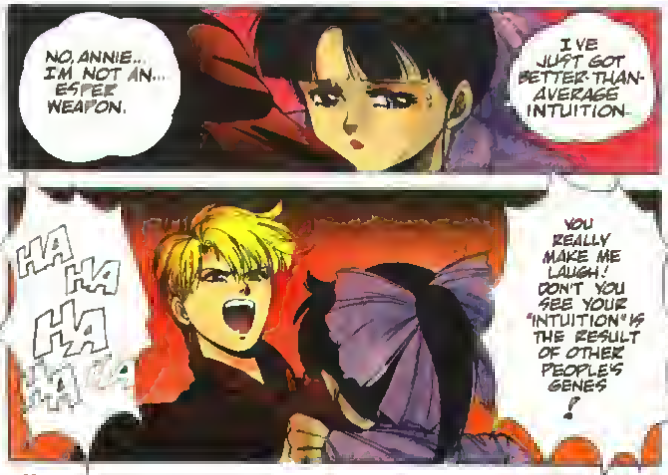

HFF HFF.. NO GOOD
HFF HFF
IF I'D KNOWN THIS WOULD'VE HAPPENED... I'D HAVE EATEN.
HFF
YUKI..
AGAIN !?
WHAT'S IN THAT ROOM ?
THERE AREN'T ANY OTHER DOORS.
!!!
OH MY GOD..

THIS IS...
UNBELIEVABLE!?

COULD THIS BE A GENE DRIVE SYSTEM..?
SO THAT'S WHY THERE'S ONLY ONE DOOR.
VVVMMMM
THAT'S RIGHT, YUKI! BRINGS BACK OLD MEMORIES, DOESN'T IT? HEH HEH HEH
!
KLAK
ANNIE!
BUT IT'S BECOME A LOT MORE COMPACT THAN IT USED TO BE..
ANNIE, YOU DIDN'T USE THIS TO..

HEE, HEE, HEE HIROKO'S AND DOUG'S GENES HAVE ALREADY BEEN TRANSPLANTED INTO ME
NOW IT'S YOUR TURN
THAT'S HORRIBLE!?
ANNIE, WHY? WHY'D YOU DO IT?!
HORRIBLE? DON'T MAKE ME LAUGH!
AREN'T WE THE PRODUCT OF SUCH PROGRAMS
EH?
SUCH "HORRIBLE" THINGS HAVE BEEN DONE TO US BEFORE AND BY THE GOVERNMENT, NO LESS


STOP! ANNIE!
YUKI! DON'T COVER YOUR EYES! DON'T COVER YOUR EARS! IT'S THE TRUTH!
WE WERE MADE TO BE ESPER WEAPONS!


NO, ANNIE... I'M NOT AN... ESPER WEAPON.
I'VE JUST GOT BETTER-THAN-AVERAGE INTUITION.
HA HA HA HA HA
YOU REALLY MAKE ME LAUGH! DON'T YOU SEE YOUR "INTUITION" IS THE RESULT OF OTHER PEOPLE'S GENES!

AAH!
OUR NAMES AREN'T REAL!
STOP CALLING ME ANNIE!
BACK IN THE OLD DAYS THOSE SCIENTISTS JUST MADE THEM UP AND GAVE THEM TO US!
A-ANNIE!
STOP IT!
HA HA HA--
RIGHT, MISS B-OOT?

JUST. STOP IT... PLEASE!
A LONG TIME AGO, BABIES WITH NO PARENTS WERE CHOSEN BY A COMPUTER AND PLACED IN THE ESPER PROJECT.
WE WERE GIVEN NUMBERS BASED ON OUR SECTIONS AND EACH WAS IMPLANTED WITH GENES WITH DIFFERENT ABILITIES.
AND WE WERE RAISED TO BE ESPER WEAPONS
STOP, ANNIE!
SO WHAT!? DOUG, HIROKO, AND I WERE LIVING HAPPILY.. SO WHY? WHY?!

TO BE CONTINUED

Silent Möbius

PART TWO

Story and Art by

KIA ASAMIYA

English Adaptation by

JAMES D. HUDNALL

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Silent Möbius™ PART 2 5

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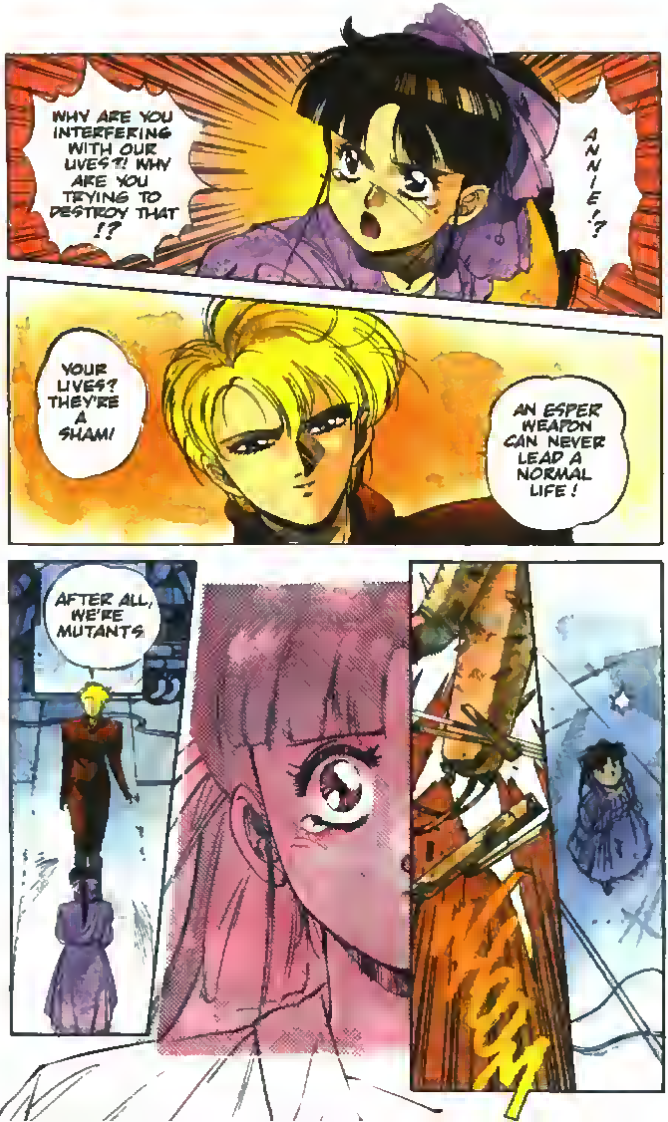
Chapter 06: YUKI SAIKO PART 3

HMMM
WHR
BEEP
KATSUMI, WHAT'S LESIA BEEN DOING ALL THIS TIME?
HMMM... PROBABLY USING HER POWERS TO TAP INTO SOME COMPUTER NETWORK
GETTING HER KICKS BY INPUTTING THE STOLEN DATA INTO HER OWN MACHINE, I'LL BET
MMM HMM. LESIA WOULD STOP AT NOTHING, WOULDN'T SHE?
PFFT-- HOPELESS!
HA-- UH...
TIME FOR WORK, YOU TWO!


WHY ARE YOU INTERFERING WITH OUR LIVES?! WHY ARE YOU TRYING TO DESTROY THAT !?
ANNIE!?
YOUR LIVES? THEY'RE A SHAM!
AN ESPER WEAPON CAN NEVER LEAD A NORMAL LIFE!
AFTER ALL, WE'RE MUTANTS
KRAK

AAAH!
KDOOM
FSSSH
ANNIE! STOP IT!
SHOOM
BRRRRM
THOOM
YIIII!
WHAT ARE YOU DOING, ANNIE?! STOP! YOU'LL DESTROY THE GENE DRIVE SYSTEM!
FUH
PROFESSOR I'M GOING TO KILL THIS GIRL SHE'S NO LONGER NEEDED, CORRECT?

...UH...
ALL RIGHT
...YEAH. I'LL PUT YOU AWAY, FOR GOOD!
...!!
HFF
HFF
YUKI
...NOT AGAIN! WHO ARE YOU?!
VRRRMBBL
FOOM
WHAT?
SHBOOM

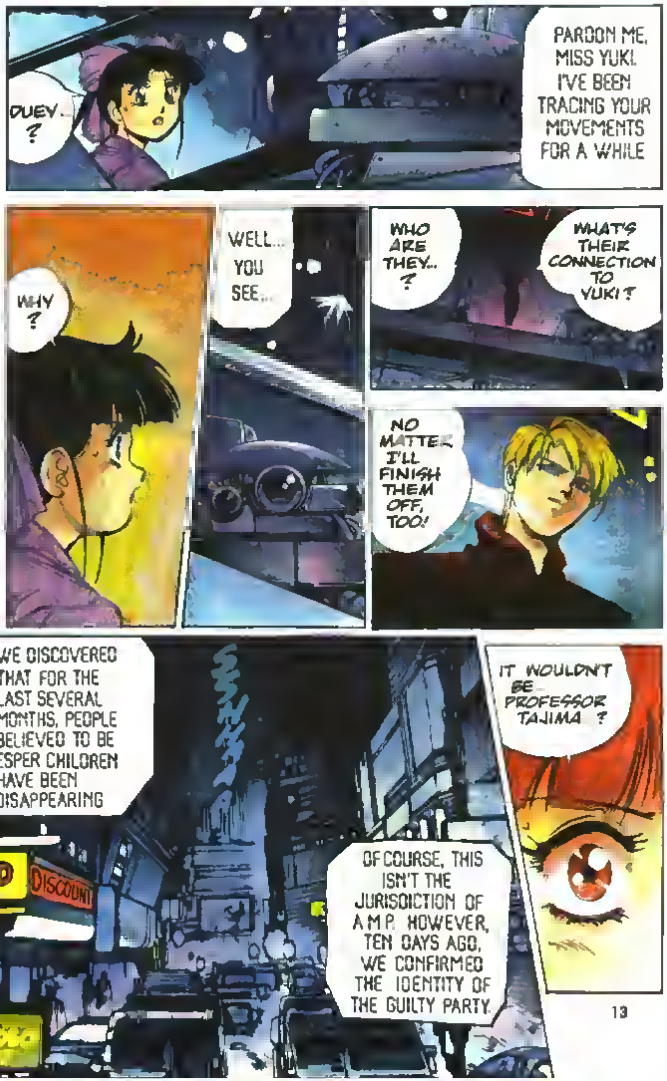
ABSURD! THIS GIRL COULDN'T HAVE SUCH POWER
WHO IS IT?
IT COULDN'T BE!
BO OSH
HIROKO !?
WHUDD
YUKI..
IT WAS YOU! WASN'T IT, HIROKO ?
IT WAS YOU WHO CALLED TO ME.
.....

D-DAMN. SHE WAS SUPPOSED TO HAVE BEEN DEAD..
HMPF.. OH, WELL. MAKES NO DIFFERENCE NOW.
ANNIE!!
TCH !
WHAT'S THE MATTER? DO YOU HATE ME? HA HA HA
FWAM
!

DIE BEFORE YOU EVEN HAVE TIME TO THINK ABOUT IT....
MISS B-007!

PING
KATHUD
EE
WAH
!
AAAHH

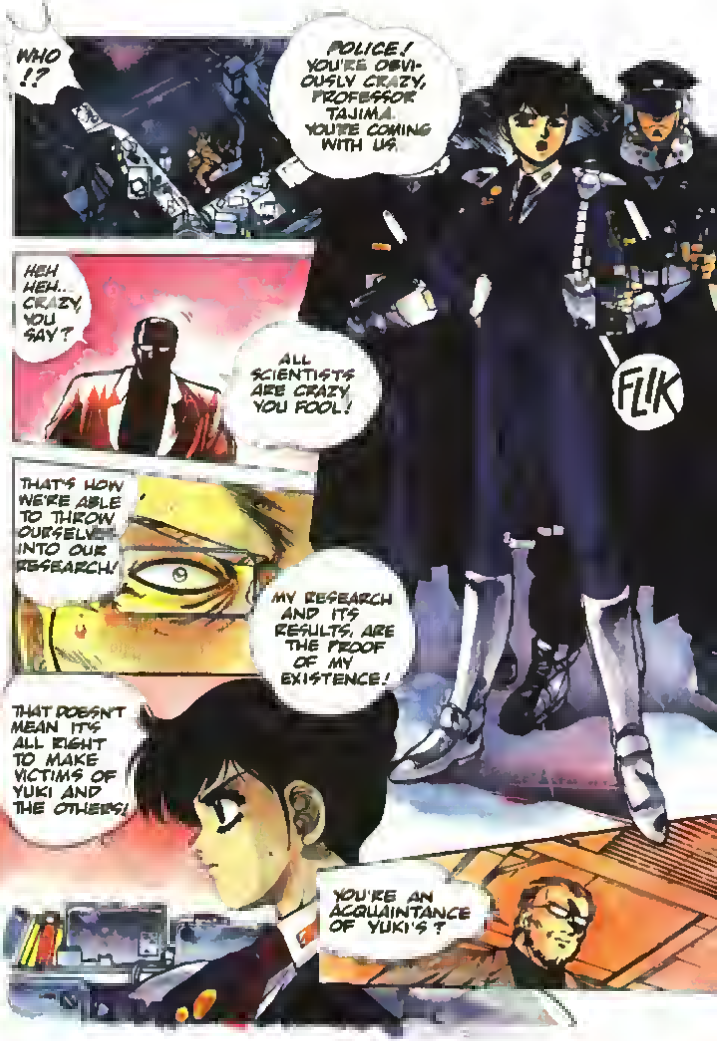
UH AH
NNGH!
KIDDY!
AH...
YUKI IT'S A GOOD THING YOU WENT ON A DIET.
HOW DID YOU GET HERE?
DUEY, YOU DID A GREAT JOB TRACING HER. THANKS TO YOU, WE SAVED YUKI'S BUTT.
YES, MA'AM.

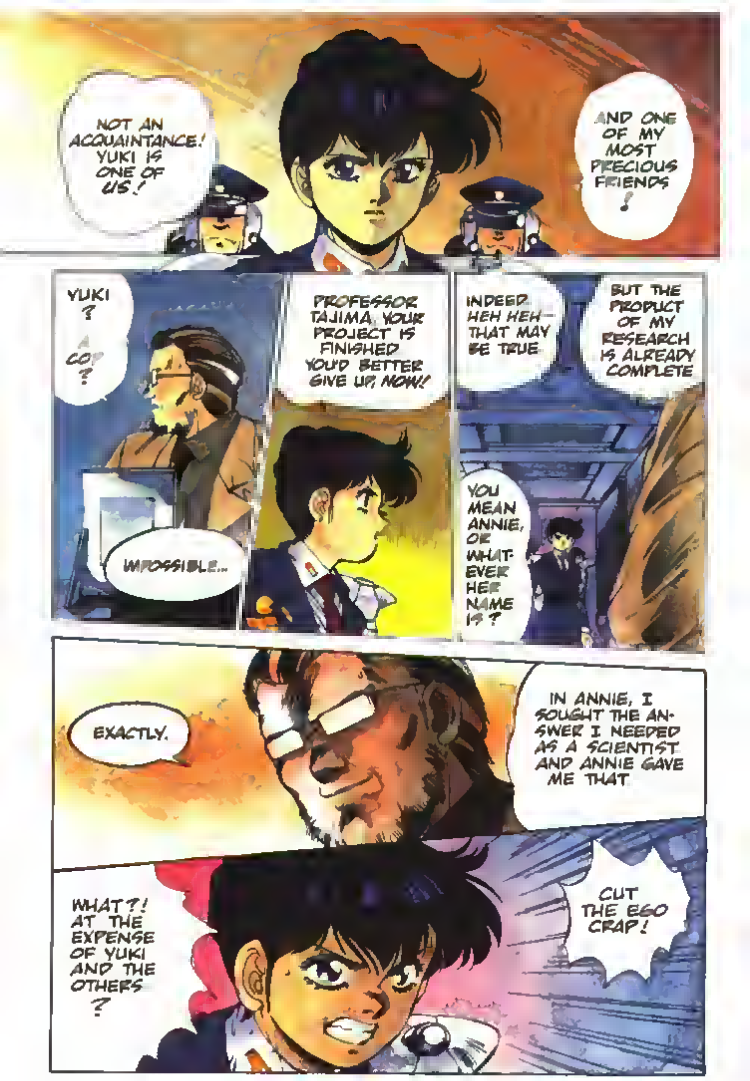

QUEV..?
PARDON ME, MISS YUKI. I'VE BEEN TRACING YOUR MOVEMENTS FOR A WHILE
WHY?
WELL... YOU SEE...
WHO ARE THEY..?
WHAT'S THEIR CONNECTION TO YUKI?
NO MATTER. I'LL FINISH THEM OFF, TOO!
WE DISCOVERED THAT FOR THE LAST SEVERAL MONTHS, PEOPLE BELIEVED TO BE ESPER CHILDREN HAVE BEEN DISAPPEARING
CD
DISCOUNT
OF COURSE, THIS ISN'T THE JURISDICTION OF A.M.P. HOWEVER, TEN DAYS AGO, WE CONFIRMED THE IDENTITY OF THE GUILTY PARTY.
IT WOULDN'T BE PROFESSOR TAJIMA?

THAT'S RIGHT BUT WE DID NOT KNOW HIS LOCATION
EVEN AFTER WE ACCESSED ALL COMMUNICATIONS NETWORKS!
BUT WE DID UNCOVER HIS CONNECTION TO YOU, MISS YUKI
SO THEN... WHAT? I WAS... BAIT?
AND THAT'S WHY THE CHIEF GAVE ME A WHOLE WEEK OFF? WHY THAT'S...
SSHHAA
YOU USED ME! DIDN'T YOU ?!
.....
SO I'M NOTHING TO YOU, TO A.M.P.? I'M JUST A...A...
NO MATTER HOW OLD YOU GET, YOU STILL CAN'T DO ANYTHING BY YOURSELF. HEE HEE HEE
YUKI, TO THINK YOU WERE SAVED BY AN ACQUAINTANCE.
!

WHO THE HELL ARE YOU !?
SSHHAAA
ANNIE.
FOR HER TO BE ABLE TO SAVE YOU FROM THAT FALL.
AND THAT POLICE UNIFORM... DOES THAT MEAN SHE'S NO ORDINARY PERSON!?
FOOM
AND IF I'M NOT ?!
NOTHING AT ALL.
KZZZT
WHAM!!
THUD
UNNGH!
WHAT THE HELL IS THIS ?!
HEH...

ANNIE...
WE'RE ALMOST THERE..
JUST A BIT MORE AND THE PROJECT WILL BE FINISHED
AFTER TEN YEARS OF BEING STALLED, THE PERFECT ESPER WEAPON IS UPON US. FINALLY, OUR PROJECT WILL BE COMPLETED.
GOODBYE, YUKI, HIROKO, DOUG... YOU CHILDREN WHO PROVIDED ANNIE WITH YOUR GENES.
YOU WILL LIVE INSIDE ANNIE.
AS AN ESPER WEAPON ?
YOU'VE GOT TO BE KIDDING! WHAT'RE YOU BABBLING ABOUT?


WHO !?
POLICE! YOU'RE OBVIOUSLY CRAZY, PROFESSOR TAJIMA. YOU'RE COMING WITH US.
FLIK
HEH HEH.. CRAZY, YOU SAY?
ALL SCIENTISTS ARE CRAZY, YOU FOOL!
THAT'S HOW WE'RE ABLE TO THROW OURSELVES INTO OUR RESEARCH!
MY RESEARCH AND ITS RESULTS, ARE THE PROOF OF MY EXISTENCE!
THAT DOESN'T MEAN IT'S ALL RIGHT TO MAKE VICTIMS OF YUKI AND THE OTHERS!
YOU'RE AN ACQUAINTANCE OF YUKI'S ?


NOT AN ACQUAINTANCE! YUKI IS ONE OF US!
AND ONE OF MY MOST PRECIOUS FRIENDS!
YUKI? A COP?
PROFESSOR TAJIMA, YOUR PROJECT IS FINISHED YOU'D BETTER GIVE UP, NOW!!
IMPOSSIBLE...
INDEED HEH HEH— THAT MAY BE TRUE
BUT THE PRODUCT OF MY RESEARCH IS ALREADY COMPLETE
YOU MEAN ANNIE, OR WHATEVER HER NAME IS?
EXACTLY.
IN ANNIE, I SOUGHT THE ANSWER I NEEDED AS A SCIENTIST AND ANNIE GAVE ME THAT
WHAT?! AT THE EXPENSE OF YUKI AND THE OTHERS?
CUT THE EGO CRAP!

AREN'T ALL HUMANS THAT WAY?
.....
IN THE FINAL ANALYSIS, WE ALWAYS PUT OURSELVES FIRST.
SHLMP
I'VE MANAGED TO MAKE MY MARK ON HISTORY, SO I'M SATISFIED
BEEP
!!
W-WAIT!
HIROKO... DOUG... I'LL BE WITH YOU SOON.
GOODBYE, YUKI... ANNIE...
KADOOM
GAAH
PROFESSOR TAJIMA!!
!

.....
DO YOU THINK DYING WILL SOLVE EVERYTHING ?
YUKI.. ANNIE.. HIROKO.. DOUG
LET'S SING TOGETHER AGAIN INSIDE A DREAM.
DAMMIT! WHAT IS THIS?!
SSSHH
YOU BITCH !
UNDERGROUND CABLES ARE PRETTY STRONG THESE DAYS, AREN'T THEY?
SIT THERE AND WATCH YOUR ACQUAINTANCE DIE!

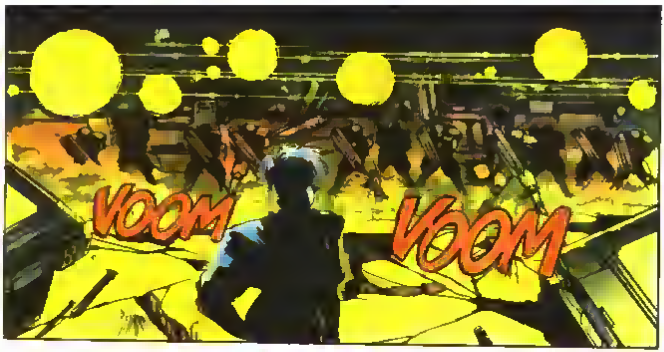
SHE'S NOT AN ACQUAINTANCE!
YUKI'S MY--
KIDDY!
YUKI--!?
IT'S ALL RIGHT, KIDDY. YOU DON'T HAVE TO..
I'M JUST A BURDEN TO A.M.P ANYWAY.
IDIOT! WHAT ARE YOU TALKING ABOUT!?
GO AHEAD.. KILL ME, ANNIE. I'LL JOIN HIROKO AND DOUG, TOO.
EVEN IF I GO ON LIVING THERE'S SO MUCH PAIN
..THAT'S RIGHT.
YUKI! CUT IT OUT! DON'T SAY THAT!
.....

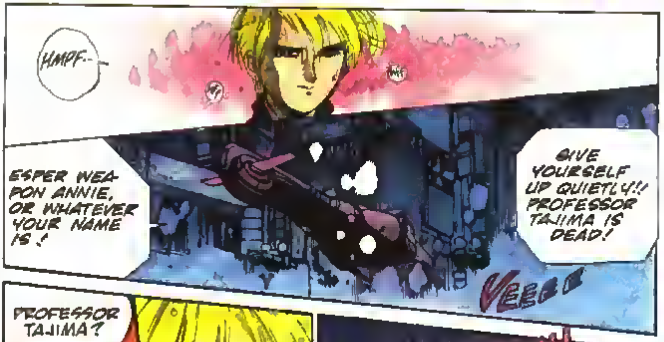
KPOOM
WAAH!
EEE!
!!
AHH!
ZZZZ
WHAT IS IT?!
HEE HEE HEE
ISN'T IT NICE? SO FLASHY!
ANNIE! STOP IT! THOSE ARE INNOCENT PEOPLE!
SO WHAT? YOU THINK I CARE ABOUT THAT?
HEY! WHAT WAS THAT?!
ANNIE!!
LOOK OUT!
SSHHAA AA

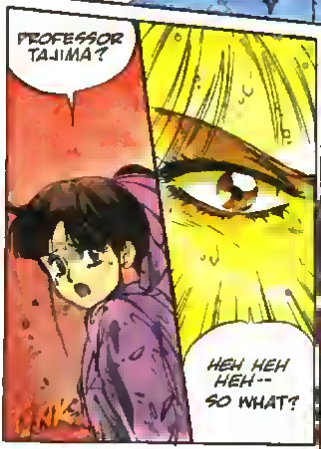
THIS IS PATROL B-311
ZZZZ
EXPLOSION IN DISTRICT F-41 IN THE AREA OF 2-31-47 REPEAT
YUKI! YOUR GREATEST TRAGEDY IS THAT YOU DIDN'T HAVE A PREMONITION ABOUT TODAY, ISN'T IT?
SSHHAAA
ANNIE..
YUKI! RUN! IGNORE HER!
KAH!
KRUNCH
AAAH!
WHAT..?!
KIDD!!

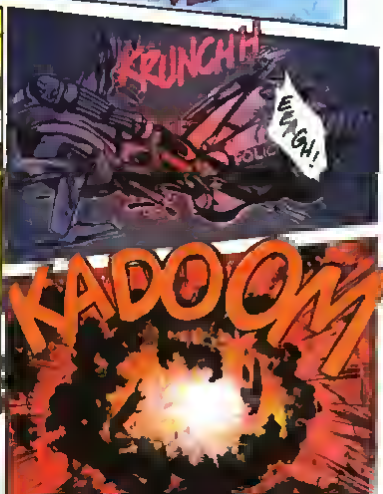
ANNIE! STOP IT! STOP IT! STOP IT!
YOU ONLY HAVE TO KILL ME. DON'T YOU? DON'T HARM ANYONE ELSE.
GYAAH!
SHUT UP!
THWAK
AAH!

SSHHAA
HEH HEH HEH... DON'T DIE YET, YUKI
MY LITTLE SHOW HAS JUST BEGUN.
I'VE GOT TO DO IT WITH EVEN MORE FLASH AND GRANDEUR... HEE HEE
EVEN IF TOKYO'S NO GOOD, SOME OTHER CITY-STATE WILL ADOPT ME.
NAGH!
WHAT? AGAIN? MY HEAD IS--
SSHHAA


VOOM
VOOM


HMPF--
ESPER WEAPON ANNIE, OR WHATEVER YOUR NAME IS!
GIVE YOURSELF UP QUIETLY!! PROFESSOR TAJIMA IS DEAD!
VEEE


PROFESSOR TAJIMA?
HEH HEH HEH-- SO WHAT?


KRUNCH!!
EEYAGH!
KADOOM

KADOOM KADOOM
!!
LOOK AWAY AND YOU'LL DIE!
!!
WHAT ?!
BRRUUMM!!!
HEE HEE HEE HEE
RETREAT !!
EEAAH!
WA!
RETREAT !
HA HA HA HA!
HELP !

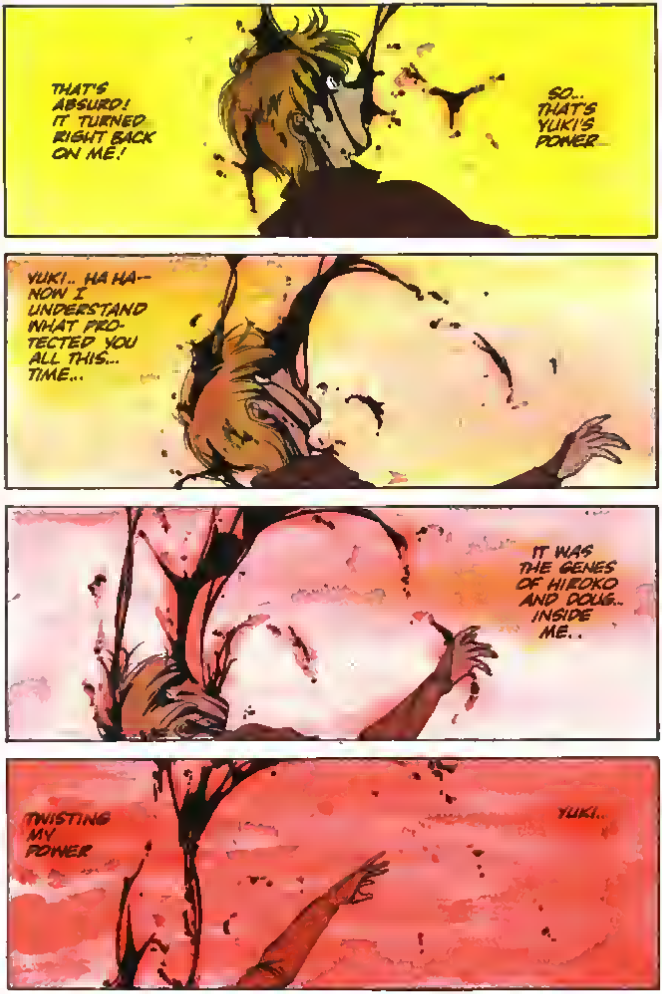
ANNIE... PROFESSOR TAJIMA... HE'S... DEAD...
ANNIE...
!
WHO CARES?! HIS ROLE IS FINISHED!
Hf!
Hf!
Hf!
I'M NOW A COMPLETE ESPER WEAPON!
EEAAH!
WABOOM
KRAAK
.....
GOODBYE, YUKI. HEH HEH HEH...

WHAT?!
THAT'S IMPOSS--
FALLING, FALLING
INTO A DREAM. INTO THE NIGHT
GRR!
KOOOOM

VVVUU
IN THE DARK, MY DREAM IS...
SHE'S PASSED OUT.. BUT STILL STANDING!
WHAT'S--
IN THE DARKNESS, MY LIFE IS...
THAT SONG.. STOP IT, YUKI!!

KDOOM
FALLING, FALLING
DAMMIT! WHO!?
WHO'S SHIELDING [redacted] ?!
Guh- agh
INTO A DREAM...
SHUT UP !!
I'LL BLOW YOUR HEAD OFF, BITCH!
Guh... ugngh...

STO-O-O-P!!
ANNIE!!
YUKI-I-I-I
!!
KAZAAAAT
GHAH
!


THAT'S ABSURD! IT TURNED RIGHT BACK ON ME!
SO... THAT'S YUKI'S POWER
YUKI.. HA HA-- NOW I UNDERSTAND WHAT PROTECTED YOU ALL THIS... TIME...
IT WAS THE GENES OF HIROKO AND DOUG.. INSIDE ME..
TWISTING MY POWER
YUKI..

ANNIE..
FWUMF
AS LONG AS I REMEMBER, YUKI WAS ALWAYS, SO IMPORTANT.. TO EVERYONE..
JUST BEING WITH YOU, YUKI.. MADE EVERYONE FEEL.. SO PEACEFUL..
MADE EVERYONE FEEL GENTLE AND KIND..
ANNIE, YOU SHOULDN'T TALK.
THAT'S WHY EVERYONE.. PROTECTED.. YOU.
BECAUSE YOU SANG A SONG.. WE ALL.. USED TO SING TOGETHER..
I.. CAN NOW JOIN THE OTHERS..
AS I REMEMBER THE OLD DAYS YUKI.
I'M SORRY TO PUT YOU THROUGH THIS..
YUKI..
ANNIE!!

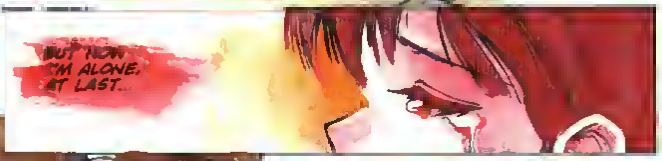
ANNIE, I'M THE ONE WHO SHOULD APOLOGIZE.

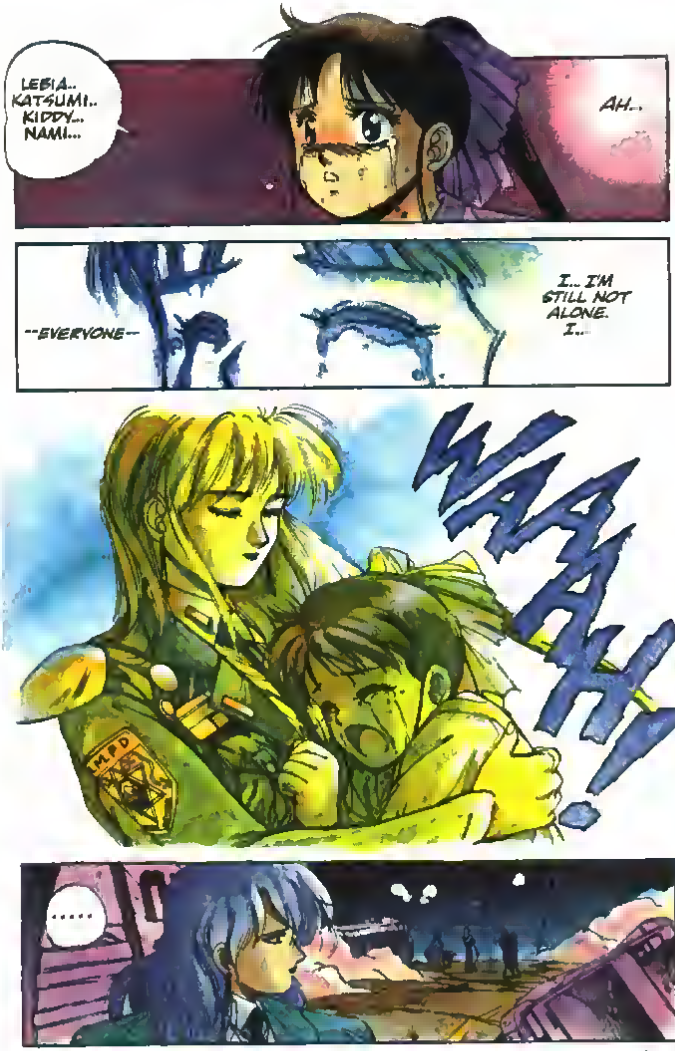
I LIED TO HIROKO AND DOUG, TOO

IF I HAD ONLY TOLD THEM THE TRUTH THEN...

THAT I'M ACTUALLY A POLICE OFFICER.

THIS WOULDN'T HAVE HAPPENED




LEBIA..
KATSUMI..
KIDDY...
NAMI...
AH..
--EVERYONE--
I.. I'M STILL NOT ALONE. I..
WAAAH!
MPD
.....

END OF PART TWO

Silent Möbius

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